

# Collection on Theatrical Broadsides, 1785-1890s



Museum of the City of New York  
1220 Fifth Avenue  
New York, NY 10029

Telephone: 212-534-1672

Fax: 212-423-0758

[research@mcny.org](mailto:research@mcny.org) [www.mcny.org](http://www.mcny.org)

© Museum of the City of New York. All rights reserved.

Prepared by Morgen Stevens-Garmon, Associate Curator for the Theater Collection, 2015; Marc Castellini, Theater Collections Archivist, March 2020; completed by Sierra Pasquale, Institutional Archivist, 2021; and edited by Lauren Robinson, Manager of Collections Licensing and Digital Assets, 2021.

Description is in English.

## **Descriptive Summary**

**Creator:** Various

**Title:** Collection on Theatrical Broadsides

**Dates:** 1775-1896; bulk 1785-1860

**Abstract:** The Collection on Theatrical Broadsides is an artificial collection physically united by Morgen Stevens-Garmon, Associate Curator for the Theater Collection, in 2015, in order to better accommodate their continued preservation and access, and assess their conservation needs. As an artificial collection, the Collection on Theatrical Broadsides consists of objects from dozens of individual gifts donated to the Museum between 1928 and 1996. The majority of the material was donated either by audience members or collectors of theatrical memorabilia, few of whom had any connection to the professional theatrical world. Maintaining this material as an artificial collection based on subject matter allows for faster and more comprehensive organization and description, and is consistent with Museum practice in relation to its ephemera collections.

**Extent:** 6 drawers of flat file storage and 3 oversize print boxes totaling 784 objects

**MCNY Numbers:** PRO2019.2

**Language:** English, French

### **Scope and Content**

The Collection on Theatrical Broadsides contains theatrical broadsides created and used in the 18<sup>th</sup> and 19<sup>th</sup> centuries as advertisements. These materials are an artificial collection combined from dozens of individual gifts donated to the Museum between 1928 and 1996. The earliest broadside in the collection advertises a performance of *The Merchant of Venice* in 1785 by the Old American Company. This company is credited with being the first professional theater company in North America. The Museum's 1785 *The Merchant of Venice* broadside lists the venue simply as "Theatre" because at that time there was only one permanent playhouse in New York: the John Street Theatre. Built by former company leader David Douglass in 1767, it was the only professional theater in operation for the first decade after the Revolutionary War. There are no known extant images of the exterior of the John Street Theatre; only renderings of the interior exist. Information on performances is limited to surviving broadsides and secondary accounts.

The collection contains items documenting early performances of *Metamora; or, The Last of the Wampanoags*. Written by the American playwright John Augustus Stone as a vehicle for American actor Edwin Forrest, the play recounts the downfall of a Native American hero at the hands of English settlers. Born in Philadelphia in 1806, Forrest made his acting debut at the age of 14. By 1828, he was the main attraction at New York's Bowery Theatre. His interest in

creating and portraying distinctly American heroes on stage secured his popularity with the nationalist, working-class audiences of the Bowery. With his muscular physique, Forrest championed a new “American” style of acting, declamatory and vigorous, that stood in sharp contrast to the more refined sensibilities of classical European actors. *Metamora* was a huge success and became one of the staples of Forrest’s repertoire. Its themes of liberty, freedom, and an underdog seeking to triumph over tyranny still rang true for Americans decades after the Revolutionary War and were integral to the formation of national character types.

Broadsides advertising William Charles Macready’s performances in plays by William Shakespeare connect to the Astor Place Riot, an event sparked by competing productions of *Macbeth*. On May 10, 1849, fans of the aforementioned American actor Edwin Forrest began throwing rocks at the Astor Place Opera House, ostensibly to protest the performance of the British actor Macready. Forrest was seen as the champion of both the immigrant and nativist working-class who wished to combat the Anglo-influence supported by wealthier theatergoers, while Macready was the embodiment of the British dominance the American people had so recently rejected. The United States was still adjusting to its independence, forming its own identity, and the New York stage became a forum for the expression of national concerns.

The collection contains broadsides advertising T. D. Rice’s portrayal of “The Inimitable Jim Crow,” and also contains evidence of Rice’s later “Ethiopian operas,” the performances of Dan Emmett and his Virginia Minstrels, and E. P. Christy’s company that established the minstrel show’s distinctive three-act structure.

Lydia Thompson incorporated revealing costumes with satirical productions to capitalize on the marketability of the female form. Her residency in New York City began in 1868 with her troupe, British Blondes. Although decried as immoral, her theatrical style became the basis of modern burlesque. The Museum’s 1877 broadside for Lydia Thompson’s performance at the Eagle Theater refers to her as the “World renowned Queen of Burlesque.”

The Collection on Theatrical Broadsides is more than a record of productions, performers, and dates. The information contained in this collection reveals the social history of a new country attempting to define itself, experiencing economic changes and cultural shifts, and creating original expressions of American identity for public consumption.

**Arrangement**

Series I: Collection on Theatrical Broadsides

**Series Description**

The Collection on Theatrical Broadsides is arranged in chronological order and by size.

**Language of Materials**

Materials are in English and French.

**Access and Use**

The Museum of the City of New York collections must be examined on site. Appointments to examine materials must be made in advance by contacting the Archivist through e-mail at [research@mcny.org](mailto:research@mcny.org).

Collection use is subject to all copyright laws. Permission to publish materials must be obtained in writing from the Rights and Reproductions Office at the Museum of the City of New York.

For more information please contact:

Rights and Reproductions

Museum of the City of New York

1220 Fifth Avenue

New York, NY 10029

Telephone: 212-534-1672, ext. 3375

[rightsandrepro@mcny.org](mailto:rightsandrepro@mcny.org)

**Administrative Information****Preferred Citation**

Title, date. Collection on Theatrical Broadsides. Museum of the City of New York. Accession #.

**Custodial History**

The Collection on Theatrical Broadsides is an artificial collection physically united by Morgen Stevens-Garmon, Associate Curator for the Theater Collection, in 2015.

### **Acquisition Information**

The items are comprised of many individual gifts donated to the Museum from 1928-1996.

### **Processing Information**

Collection was first united in 2015 by Morgen Stevens-Garmon, Associate Curator for the Theater Collection in 2015. In 2018 an NEH grant allowed the collection to be revisited by Morgen Stevens-Garmon for digitization and detailed cataloging. This work was continued by Marc Castellini, Ms. Stevens-Garmon's successor as Theater Collections Archivist and ultimately completed by Sierra Pasquale, Institutional Archivist, in 2021.

### **Related Material**

Museum of the City of New York Collection on Broadway Productions

Museum of the City of New York Collection on Minstrelsy

Museum of the City of New York Collection on Theater Personalities

Huntington Library in California

Harvard Theatre Collection

The Jerome Lawrence and Robert E. Lee Theatre Research Institute at Ohio State University

The Harry Ransom Center at the University of Texas at Austin

Folger Shakespeare Library's digital portal

### **Access Points**

#### Personal names:

Adams, Annie, 1843 or 1844-1905

Adams, Edwin, 1834-1877

Aldrich, Louis, 1843-1901

Aimée, Marie, 1852-1887

Arnold, Samuel James, 1774-1852

Banim, John, 1798-1842

Barnes, Charlotte Mary Sanford, 1819?-1863

Barnum, P. T. (Phineas Taylor), 1810-1891

Barrett, Lawrence, 1838-1891

Blanchard, Kitty, 1847-1911

Boker, George H. (George Henry), 1823-1890  
Booth, Edwin, 1833-1893  
Booth, John Wilkes, 1838-1865  
Boucicault, Dion, 1820-1890  
Boyton, Paul, 1848-1924  
Brougham, John, 1748-1811  
Brutus, Lucius Junius, active 1801  
Bryant, Dan, 1833-1875  
Buckstone, John Baldwin, 1802-1879  
Buffalo Bill, 1846-1917  
Byron, H.J. (Henry James), 1835-1884  
Byron, Oliver Doud, 1842-1920  
Chanfrau, Frank, 1824-1884  
Cibber, Colley, 1671-1757  
Claxton, Kate, 1848-1924  
Cody, William Frederick, 1846-1917  
Conway, H. J.  
Daly, Augustin, 1838-1899  
Davenport, Edward Loomis, 1815-1877  
DeMeyer, Leopold, 1816-1883  
Dickens, Charles, 1812-1870  
Donizette, Alfredo, 1867-1921  
Dyott, John, 1812-1876  
Edwards, Pierrepont  
Elssler, Fanny, 1810-1884  
Fairclough, Boothroyd, 1824 or 1825-1911  
Fechter, Charles, 1824-1879  
Feuillet, Octave, 1821-1890  
Féval, Paul, 1817-1887  
Forepaugh, Adam, 1831-1890  
Forrest, Edwin, 1806-1872  
Forrester, Mrs. N.C.  
Fox, G.L.

Gore, Mrs. (Catherine Grace Frances), 1799-1861  
Grismer, Joseph Rhode, 1849-1922  
Hackett, James Henry, 1800-1871  
Harrigan, Edward, 1844-1911  
Harris, William, 1844-1916  
Hart, Josh  
Hayes, Catherine, 1818-1861  
Hayne, Julia Dean, 1830-1868  
Heller, Robert, 1830-1878  
Herne, James A., 1839-1901  
Heron, Matilda, 1830-1877  
Hoey, George, -1907  
Holland, George, 1791-1870  
House, E. H.  
Howe, J. B. (J. Burdett), 1828-1908  
Huntley, J. H. (Joseph H.), 1851-  
Jennings, Clara, active 19<sup>th</sup> century  
Jerrold, Douglas, 1803-1857  
Jones, Frank, 1846-1931  
Kean, Charles John, 1811?-1868  
Keene, Laura, 1826-1873  
Kemble, Frances Crawford, 1787-1849  
Knowles, James Sheridan, 1784-1862  
Koch, Robert, 1843-1910  
Kotzebue, August von, 1761-1819  
Lamb, E. (Edward), 1828 or 1829-1887  
Leclercq, Carlotta, 1836-1893  
Loder, George, 1816-1868  
Lytton, Edward Bulwer Lytton, Baron, 1803-1873. Lady of Lyons  
Macready, William Charles, 1793-1873  
Marsden, Frederick, -1888  
Maretzek, Max, 1821-1897  
Mathews, Charles, 1776-1835

Mathias, Yrca  
Mayo, Frank, 1839-1896  
McCullough, John, 1832-1885  
Miller, Joaquin, 1837-1913  
Mitchell, Maggie, 1837-1918  
Morant, Fanny, 1821-1900  
Murray, Dominick  
Osborne, Charles, 1858-1929  
Owens, John E. (John Edmond), 1823-1886  
Palmer, Albert Marshman, 1838-1905  
Payne, John Howard, 1791-1852  
Planché, James Robinson, 1796-1880  
Poole, John F., approximately 1833-1893  
Pyne, Louisa Fanny, 1835-1904  
Rankin, McKee, 1844-1914  
Raymond, John T., 1836-1887  
Rease, Charles, 1814-1884  
Reynolds, George  
Richings, Caroline, 1827-1884  
Ringold, George Richard, 1839-1912  
Ritchie, Anna Cora Mowatt, 1819-1870  
Roberts, James Booth, -1901  
Robertson, Agnes, 1833-1916  
Sardou, Victorien, 1831-1908  
Schiller, Friedrich, 1759-1805  
Seebach, Marie, 1829-1897  
Shakespeare, William, 1564-1616  
Sheridan, Richard Brinsley, 1751-1816  
Sontag, Henriette, 1806-1854  
Stanley, Emma Caroline Smith, 1805-1876  
Tayleure, Clifton W., -1891  
Taylor, Tom, 1817-1880  
Tearle, Marianne, 1854-1896

Thillon, Anna, 1819-1903  
Toole, John Lawrence, 1830-1906  
Tree, Ellen, 1805-1880  
Varian, Charlotte  
Wallack, James William, 1795-1864  
Wallack, Lester, 1820-1888  
Watkins, Harry, 1825-1894  
Wheatley, William, 1816-1876  
White, Charles T. (Charles Thomas), 1863-1954  
Wilkins, John H., -1853  
Williams, Barney, 1824-1876  
Wood, John, 1793-1871

Corporate names:

Academy of Music (New York, N.Y.)  
Actors' Fund of America  
American Dramatic Fund Association  
Booth's Theatre  
Bowery Theatre (New York, N.Y.)  
Broadway Theatre (New York, N.Y. : 326 Broadway)  
Brooklyn Academy of Music  
Brooklyn Museum  
Brougham's Lyceum (New York, N.Y.)  
Castle Garden (New York, N.Y.)  
Emma Abbott Grand Opera Company  
Dury Lane Theatre (London, England)  
Father Kemp's Old Folks Concert Company  
Fox's Olympic Theatre (New York, N.Y.)  
Frank Leslie's Publishing House  
John Street Theatre (New York, N.Y.)  
Kiralfy Brothers  
Mitchell's Olympic Theatre (New York, N.Y.)  
Old American Company  
Olympic Theatre (New York, N.Y. : 444 Broadway)

Purdy's National Theatre (New York, N.Y.)  
 St. Joseph's Orphan Asylum (Washington. D.C.)  
 Theatre Royal, Drury Lane (London, England)  
 Wallack's Theatre (New York, N.Y.)

Topical subjects:

Burlesque shows  
 Minstrel show  
 Musical theatre--Drama  
 Pantomime

Geographic subjects:

New York (N.Y.)  
 London, England  
 Washington, D.C.

**Container List**

31.141.1	"The Merchant of Venice" and "The Miller of Mansfield"	1785
64.44.9	New-York, March 24, 1787. By the Old American Company on Monday evening, March 26, "The Jealous Wife" and "The Widow's Vow"	1787
27.85.1	New-York, February 16. Theatre. By the Old American Company, a comedy called "He Would Be a Soldier", Monday evening, February 20	1792

27.85.4	New-York, February. By the Old American Company, a comedy, "More Ways Than One", Monday evening, February 27	1792
27.85.3	New-York, March 12, 1793. Theatre. By the Old American Company, a comedy called "More Ways Than One", Wednesday evening, March 13	1793
29.100.857	New-York, January 7, 1794. Theatre. By the Old American Company, a comedy, "Belles Stratagem", Wednesday evening, January 8	1794
49.79	New-York, January 25, 1794. Theatre. By the Old American Company, a comedy, "The West Indian", Monday evening, January 27	1794
34.413.7	For the benefit of Mr. Marriott, a tragedy, translated from the German of M. Schiller, "The Robbers", Wednesday evening, May 13	1795
34.413.8	New-York, April 6. A dramatic piece, "The Mountaineers", Friday evening, April 8	1796

34.413.9	New-York, May. Mr. Woolls's benefit, a dramatic piece, "The Mountaineers", Wednesday evening, May 11	1796
39.300.16	For the benefit of Miss White, the opera, "Inkle and Yarico", Monday evening, June 16, 1806	1806
54.29.5	New Theatre. Morton's celebrated play, "Columbus; or, The Discovery of America" will be presented on Friday evening, December 2, 1808	1808
F2016.200.174	The new play, in five acts, "The Curfew", will be repeated on Wednesday evening, March 9	1808
F2016.200.16A	Third night of Mr. Wood's engagement. On Monday evening, September 17, 1810, will be presented the comedy, "The Wheel of Fortune"	1810
F2016.200.16B	Mr. Dwyer is engaged for six nights. Mr. Dwyer's second night, on Wednesday, May 28, 1811, the celebrated comedy of "Laugh When You Can"	1811

F2016.200.154	On Monday evening, November 25, 1811, "Catherine and Petruchio"	1811
64.39.2	On Tuesday evening, December 19, will be presented the play of "The Iron Chest" with Mr. Kean as Sir Edward Mortimer	1820
F2016.200.132	Last night but one of Mr. Mathews' engagement. On Monday evening, November 18, will be presented the comedy of "The Road to Ruin"	1822
F2016.200.133	"Guy Mannering; or, The Gipsy's Prophecy", Saturday evening, November 16	1822
36.440.1085	For the benefit of Mr. Kilner. Friday evening, August 26, 1825, will be presented for the second time in this theatre, the comedy "Charles the Second"	1825
F2016.200.57	Saturday evening, September 10, 1825, will be presented the celebrated play of "The Sultan"	1825
39.500.1879	Mr. Simpson's benefit, Tuesday evening, February 7, 1826. The opera of "The Slave"	1826

26.119A	French Company of the New-Orleans Theatre, "La Fete du Village Voisin"	1827
80.176.3	Mr. Forrest's last night. "Evadne; or, The Hall of Statues", Saturday, December 22	1827
F2016.200.2	Miss C. Fisher in "The Merchant of Venice", Wednesday evening, December 19, 1827	1827
80.176.1	Thursday, January 24, 1828, will be performed Shakespeare's tragedy of "Richard III" with Mr. E. Forrest	1828
80.176.2	Monday, March 3, 1828, will be performed the historical play of "William Tell, the Hero of Switzerland" with Mr. E. Forrest as William Tell	1828
27.85.6	Mr. C. Kean, of the Theatre Royal Drury Lane, will make his second appearance in America as Sir Giles Overreach, in Massinger's play of "A New Way to Pay Old Debts", Friday, September 3, 1830	1830

35.408.213	<p>For the benefit of Mrs. Austin and her last appearance. Monday evening, March 7, 1831, will be performed the comic opera of "Cinderella; or, The Fairy and the Little Glass Slipper"</p>	1831
39.236	<p>On Friday evening, November 25, 1831, Mr. Forrest as Metamora in the American prize tragedy of "Metamora; or, The Last of the Wampanoags"</p>	1831
44.45.2	<p>"Water Witch; or, The Skimmer of the Seas" and "Ice Witch; or, The Frozen Hand", Wednesday evening, May 16, 1832</p>	1832
47.134.2	<p>For the benefit of Mr. Sinclair, and his last appearance, prior to his departure for Boston, "The National Guard; or, Bride or No Bride", on Friday evening, April 6</p>	1832
59.131.8	<p>On Wednesday evening, March 7, will be performed for the fourth time in America, a new romantic opera in three acts, entitled "The Maid of Judah; or, The Knights Templars"</p>	1832

39.300.14	"The Gladiator" and "Mazeppa", Wednesday evening, December 18, 1833	1833
41.161.74	On Wednesday, August 14, 1833, will be performed by the French Opera Company, the celebrated opera in three acts, called "La Fiancee" ("The Betrothed")	1833
59.131.4	Last night but two of the last engagement of Mr. Kemble, and Miss Fanny Kemble this season. "Francis the First", Monday evening, June 3	1833
F2016.200.20	Mr. Rice's benefit, and last night of his engagement. Monday evening, August 12, 1833, the grand spectacle in three acts, "Mazeppa; or, The Wild Horse of Ukraine"	1833
28.127.154	Mr. Forrest in "Metamora; or, The Last of the Wampanoags", Monday evening, June 2, 1834	1834
59.131.2	Last night but three of the farewell engagement of Mr. & Mrs. Wood. "Robert the Devil; or, The Mystic Branch" on Thursday evening, May 22, 1834	1834

51.329.108	On Thursday evening, April 16, 1835, will be presented the nautical melodrama called "The Wizard Skiff; or, the Tongueless Pirate Boy"	1835
55.252.47	First night of the engagement of Mr. Wallack and Mrs. Sharpe, "Pizarro; or, The Death of Rolla", on Monday evening, December 21, 1835	1835
59.131.10	"The Dumb Belle" on Saturday evening, May 23, 1835	1835
F2016.200.59	The Arab Girls!!! In their wonderful leaps, somersets, &c. have been engaged for a few nights. The Three Graces. Last appearance of the unrivalled French female company of classic artists	1835-1854
59.131.6	Third and last night but seven of the engagement of Mr. & Mrs. Wood and Mr. Brough, "La Sonnambula", Thursday evening, May 19, 1836	1836
27.85.7	Last night but one of the engagement of Miss Ellen Tree. Wednesday evening, April 12, will be performed the comedy of "Much Ado About Nothing"	1837

39.500.1875	Last night but two of the engagement of Miss E. Tree, "Much Ado About Nothing", on Tuesday evening, October 24	1837
39.500.1876	On Saturday evening, November 25, the petit comedy of "Petticoat Government"	1837
39.500.1878	On Monday evening, April 17, will be performed the drama of "Lucille; or, The Story of a Heart"	1837
40.160.2888	Fifth night of the engagement of Miss Ellen Tree, "Much Ado About Nothing", on Wednesday, April 5	1837
F2016.200.15	For the benefit of Miss Ellen Tree, "Twelfth Night; or, What You Will", on Friday evening, April 14	1837
F2016.200.127	Last night but two of the engagement of Miss Ellen Tree. On Tuesday evening, April 11, will be performed the comedy of "As You Like It"	1837
F2016.200.131	For the benefit of Miss Clifton on which occasion Madame Lecomte will appear. On Friday evening, December 15, will be performed the tragedy of "Venice Preserved"	1837

F2016.200.175	For the benefit of Mr. Power. Wednesday evening, March 30, will be performed the comedy of "Etiquette Run Mad; or, A Wife For a Blunder"	1837
27.85.5	Saturday evening, January 27, will be presented the comedy of "The Love Chase", written by J. S. Knowles	1838
32.136	On Friday evening, September 21, 1838, will be performed the farce of "The Handsome Husband"	1838
F2016.200.79	Friday evening, November 9, will be acted for the last time the domestic drama of "The Maid of Croissey"	1838
39.500.1873	Second night of the engagement of Mademoiselle Celeste. Tuesday evening, December 17, 1839, the drama of "The Child of the Wreck"	1839
F2016.200.4	Friday evening, December 6, 1839, the entertainments will commence with a grand desert descriptive scena, entitled "The Halt of the Arabs", portraying the customs of the Bedouin tribes	1839

F2016.200.78	Monday evening, June 24, 1839, will be acted the highly popular play, founded in fact, written by Miss Charlotte Barnes, entitled "Octavia Brigaldi; or, The Confession"	1839
F2016.200.80	National Theatre, Broadway, adjoining Niblo's Gardens. On Thursday, October 3, 1839, will be acted Shakespeare's tragedy of "Hamlet"	1839
F2016.200.81	Tuesday, October 1, 1839, will be presented Shakespeare's tragedy of "Hamlet"	1839
F2016.200.82	Monday evening, September 23, 1839, will be acted Shakespeare's play of "Richard III"	1839
F2016.200.83	This evening, Wednesday, September 18, will be acted the comedy of "The Love Chase"	1839
F2016.200.84	This evening, Tuesday, September 17, will be performed the comedy of "The Old English Gentleman"	1839
F2016.200.85	This evening, Monday, September 16, will be acted for the first time this season, the play of "The Love Chase"	1839

F2016.200.86	This evening, Saturday, September 14, will be performed the comedy of "The Old English Gentleman"	1839
F2016.200.87	Friday evening, August 30, will be presented Shakespeare's tragedy of "King Lear"	1839
F2016.200.88	Tuesday evening, August 27, will be presented Shakespeare's play of "Hamlet"	1839
F2016.200.89	Saturday evening, August 24, will be presented Shakespeare's tragedy of "Othello"	1839
F2016.200.90	Friday evening, August 23, will be presented Bulwer's play of "The Lady of Lyons" with Mr. Forrest as Claude Melnotte	1839
F2016.200.91	Saturday evening, June 22, 1839, will be produced for the last time, the celebrated opera of "La Sonnambula"	1839
F2016.200.92	Friday evening, June 21, 1839, will be produced for positively the last time, the grand opera of "Amilie"	1839

F2016.200.93	Tuesday evening, March 5, 1839, will be produced Rossini's opera of "Cinderella; or, The Fairy and the Little Glass Slipper"	1839
F2016.200.171	Christmas Day! Wednesday evening, December 25, 1839, will be performed for the third time at this theater the successful domestic drama in two acts, entitled "St. Mary's Eve"	1839
F2016.200.228	Second night of "Octavia Bragaldi; or, The Confession", Tuesday evening, June 25, 1839	1839
27.85.8	"Macbeth" for the benefit of Miss Cushman with Mr. C. Kean and Mrs. Fitzwilliam, May 7, 1840	1840
33.135.9	Thursday evening, December 18, 1840, the performance will commence with the infant minstrels, the Masters Hughes, who will appear in part the first of one of their favorite concerts	1840
40.160.2895	Monday evening, May 25, 1840, will be performed the celebrated Indian tragedy of "Metamora; or, The Last of the Wampanoags" with Mr. Forrest as Metamora	1840

47.134.7	This evening, Friday, August 21, 1840, the performance will commence with the drama of "The Hunters of the Pyrenees; or, The Chasm of Death"	1840
47.134.8	Mr. W. Wood in "The Wild Boy of Bohemia; or, The Force of Nature", Saturday evening, June 27, 1840	1840
47.134.20	"The Fairy Spell; or, The Talisman of Fate", a new romantic operatic spectacle and drama in five acts, Wednesday evening, January 22, 1840	1840
F2016.200.172	Thursday evening, February 20, 1840, will be performed the petit comedy of "Our Mary Anne"	1840
F2016.200.173	Benefit of Mrs. Fitzwilliam and her last appearance prior to her departure for Charleston. Friday evening, February 14, 1840, will be performed the drama of "The Heart of Midlothian"	1840
F2016.200.177	Tuesday evening, March 17, 1840, will be performed the comedy of "The Provoked Husband; or, A Journey to Town"	1840

F2016.200.179	Ticket night, on which occasion Mrs. Fitzwilliam has kindly consented to appear. Wednesday evening, February 12, 1840, will be performed the comedy of "The Soldier's Daughter"	1840
F2016.200.232	For the benefit of Mr. Giubilei, "The Love Spell; or, The Mountebank of Ravenna", Friday evening, March 6, 1840	1840
33.135.15	For the benefit of Mr. W. H. Williams, Tuesday evening, November 30, will be performed the comedy of "London Assurance"	1841
40.160.2990	Fourth night of the musical burletta, "Cupid", Thursday evening, November 18, 1841	1841
47.134.9	Bowery Theatre and New York Circus. The honourable Martin Van Buren will visit the theater this evening	1841
F2016.200.13	Olympic Theatre will open for the third season on Monday, September 13, 1841	1841

F2016.200.29	On Thursday evening, August 26, 1841, the performances will commence with "The Surgeon of Paris; or, The Massacre of the Huguenots"	1841
F2016.200.120	Mitchell's Olympic Theatre. On Monday evening, December 27, 1841, the entertainments to commence with the musical comedy called "The Two Figaros"	1841
32.216.31	Wednesday evening, October 27, will be performed the Indian tragedy of "Metamora; or, The Last of the Wampanoags", with Metamora by Mr. Forrest	1841-1847
39.300.13	For the benefit of Mr. T. D. Rice, the inimitable Jim Crow, and positively his last appearance, Saturday evening, September 25	1841-1847
33.135.6	On Monday evening, April 18, 1842, will be presented the comedy of "The Wonder; or, A Woman Keeps a Secret"	1842
33.135.7	On Saturday evening, July 9, 1842, will be presented the Hibernian drama of "Brian Boroihme; or, The Maid of Erin"	1842

33.135.16	"The Suspicious Husband", "El Jaleo de Xeres", "Bombastes Furioso" and "Deaf As a Post"	1842
33.135.17	For the eighth time in New-York, "What Will the World Say?", on Saturday evening, January 15	1842
33.135.19	On Monday evening, June 6, will be performed the opera of "Fra Diavolo"	1842
33.135.21	Mademoiselle Fanny Elssler for the benefit of St. Joseph's Orphan Asylum, Monday evening, June 27, the entertainments will commence with the second act of "La Tarentule"	1842
33.135.22	"The Poor Gentleman" and "Paul Pry", Monday evening, August 29, 1842	1842
33.135.23	Tuesday evening, September 20, 1842, will be performed the comedy of "Wild Oats"	1842
40.160.2954	Saturday evening, July 2, 1842, will be performed the laughable piece of "Deadshot"	1842

54.29.7	Wonder of the world! For one week more! Every day and evening this week, commencing on Monday, August 22, the real mermaid!	1842
F2016.200.118	Mitchell's Olympic Theatre. On Saturday evening, February 26, 1842, the entertainments will commence with the celebrated farce called "Young Widow"	1842
32.216.34	Thursday evening, October 12, 1843, will be performed the tragedy of "Werner; or, The Inheritance" with Mr. Macready as Werner	1843
F2016.200.124	Mr. Booth as "Richard III", Friday evening, June 16, 1843	1843
59.91.2B	Mr. Macready, first night of his farewell engagement, in "Hamlet", Monday evening, September 16, 1844	1844
59.91.46	Mr. Hackett, second night of his farewell engagement, as Sir John Falstaff in "The Merry Wives of Windsor", Wednesday evening, October 30	1844

59.131.7	Thanksgiving Day. The celebrated drama, "Don Caesar de Bazan" with Mr. Holland as Jacques Strop, Thursday evening, December 12	1844
F2016.200.198	Rossini's grandest opera of "Semiramide", Thursday and Friday, January 9th and 10th	1844
F2016.200.231	F. Palmo's benefit, second act of Donizetti's "Belisario", Friday evening, June 14	1844
32.216.4	"Fashion" and "Faint Heart Never Won Fair Lady"	1845
32.216.5	Saturday evening, November 1, first benefit of Leopold de Meyer, the greatest pianist of modern days, and last appearance	1845
32.216.35	Wednesday evening, July 16, will be performed for the first time in this city "La Juive" ("The Jewess"), a grand opera in five acts with words by Scribe and music by Halevy	1845
35.148.20	Bowery Theatre. Opening night! This splendid edifice, being now completed, will open to the public on Monday evening, August 4	1845

40.160.2946	Tuesday evening, May 13, a grand varied concert and musical pasticcio	1845
60.218	Tuesday evening, November 11, 1845, will be performed the tragedy of "Macbeth" by William Shakespeare, with the whole of original music by Matthew Locke	1845
F2016.200.117	Mitchell's Olympic Theatre. Saturday evening, April 12, the evening's entertainments will commence with the petite comedy entitled "The Crown Prince; or, The Buckle of Brilliants"	1845
F2016.200.119	Mitchell's Olympic Theatre. Benefit of Mr. H. Marks, leader of the orchestra. Wednesday evening, April 9, the performance will commence with the popular opera in three acts, "The Marriage of Figaro"	1845
F2016.200.129	Wednesday evening, December 24, 1845, will be performed for the 43rd time, a new grand opera in three acts, the music by Balfe, entitled "The Bohemian Girl", produced originally at Drury Lane Theatre	1845

F2016.200.130	Tuesday evening, June 3, will be performed for the first time, an original comedy in five acts, by Douglas Jerrold, entitled "Time Works Wonders"	1845
32.216.7	For the benefit of Mrs. Seguin, and last appearance but one of Mrs. Seguin, Mr. Frazer, Mr. Delavanti and Mr. Seguin, "The Postillion of Lonjumeau", Monday evening, January 5, 1846	1846
32.216.8	Thursday evening, April 9, will be performed the comedy in five acts, "The Elder Brother", adapted from Beaumont and Fletcher for Mr. Murdoch	1846
32.216.9	Mrs. Seguin, Mr. Frazer and Mr. Seguin in "Le Brasseur de Preston", Monday evening, March 23	1846
32.216.10	Mr. Marble in "Family Ties", Wednesday evening, June 17. To conclude with "The Backwoodsman; or, The Game Cock of the Wilderness"	1846
32.216.11	Mr. Marble as Josh Sims in "Family Ties" and as Lot in "Hue and Cry", Tuesday, June 23	1846

32.216.12	Mr. Marble in three plays, "Sam Patch in France", "Vermont Wool Dealer" and "Black Eye'd Susan", Wednesday, June 24	1846
32.216.14	Mrs. Mowatt's benefit, "Man and Wife", Friday, October 2	1846
32.216.15	Monday evening, October 12, will be performed for the first time on any stage, a play in five acts, entitled "The Wife's Secret"	1846
32.216.16	Monday evening, December 7, 1846, the performance will commence with the petite comedy of "Chaos Is Come Again"	1846
F2016.200.125	Wednesday evening, May 27, will be performed the tragedy of "The Gamester". Mrs. Chas. Kean, late Miss Ellen Tree, and Mr. Charles Kean, their third appearance since their return from the South	1846
F2016.200.128	Wednesday evening, March 4, will performed the comedy of "The Provoked Husband; or, A Journey to London" by Vanbrugh & Cibber	1846

32.216.13	Monday evening, August 17, will be performed the comedy in two acts, entitled "The Nervous Man and the Man of Nerve"	1847
32.216.19	Mr. Wallack in his third appearance in three years, in "Ernestine; or, Wrong at Last", Wednesday, April 7, 1847	1847
32.216.20	Monday evening, April 12, 1847, will be revived the tragic play of "Pizarro; or, the Death of Rolla"	1847
32.216.22	Mr. Anderson will appear in "The Robbers", Monday, May 10, 1847	1847
32.216.23	For the benefit of Mr. Dyott, "Eugene Aram; or, Saint Robert's Cave", Tuesday, May 25, 1847	1847
32.216.24	For the benefit of Mr. G. Barrett, "The School for Scandal", Wednesday, May 26, 1847	1847
32.216.25	Mrs. Hunt's Benefit, "The Trumpeter's Daughter", on Thursday evening, May 27, 1847	1847
32.216.26	On Wednesday evening, June 2, 1847, will be performed the tragedy of "The Gamester", with Mrs. Mason as Mrs. Beverly and Mr. Wheatley as Mr. Beverly	1847

32.216.27	For the benefit of Mr. Fisher, "Wild Oats", on Saturday evening, June 5, 1847	1847
32.216.28	On Tuesday evening, August 31, will be performed the play of "Damon and Pythias" by J. Banim, Esq.	1847
32.216.29	First night of "The Favorite", Monday, October 4, 1847	1847
32.216.33	Wednesday evening, December 15, will be performed the popular drama of "The Spoiled Child" with Miss Heron as Little Pickle	1847
38.294.29	Thursday evening, December 23, 1847, the evening's entertainment will commence with a new comic drama by J. R. Planche, entitled "Pride of the Market"	1847
40.160.2770	Atlantic Garden. Admission free. Concert Friday evening, July 9, 1847	1847
40.160.3047	Thursday evening, February 5, 1857, will be performed for the first time in New York, an entirely new and elegant ballet, "Rose and Papillon", composed and produced by Mlle. Yrca Mathias	1847

F2016.200.28	Tuesday evening, December 21st, 1847, will be acted, "Oliver Twist; or, The Parish Boy's Progress"	1847
F2016.200.31	Broadway Theatre. This splendid establishment will opened with a carefully selected company on Monday evening, September 27. The entertainments will commence with "The School For Scandal"	1847
F2016.200.32	Broadway Theatre. This splendid establishment will be opened with a carefully selected company on Monday evening, September 27	1847
F2016.200.34	Last night of the season. Benefit of Mr. Macready and last appearance. Mr. Macready as Shylock in "The Merchant of Venice", Wednesday, October 25	1847
F2016.200.122	On Wednesday evening, May 26, 1847, will be performed the comedy of "The School for Scandal" by the Hon. R. B. Sheridan	1847

F2016.200.126	Thursday evening, April 22, 1847, will be performed the comedy of "The Jealous Wife". Mrs. Mason will make her first appearance in comedy as Mrs. Oakley. Mr. Wheatley as Mr. Oakley	1847
X2016.201.1	Monday evening, September 27, 1847, the entertainments will commence with "The School for Scandal"	1847
29.86.3	Saturday evening, June 24, 1848, will be acted, the tragedy of "Hamlet, Prince of Denmark"	1848
33.135.20	On Saturday evening, June 11 will be performed Shakespeare's celebrated play of "The Tempest; or, The Enchanted Island"	1848
39.300.12	Mr. Macready as Iago. Wednesday evening, October 18, 1848, Shakespeare's tragedy of "Othello, Moor of Venice"	1848
49.344.3	Thursday evening, September 21, will be presented the tragedy in five acts, entitled "The Broker of Bogota"	1848

59.131.3	Mr. Mitchell in "Charles XII; or, The Siege of Stralsund", Saturday evening, February 12, 1848	1848
F2016.200.14	Mrs. Shaw and Mr. H. Placide in "Edith; or, Dealings with the Firm of Dombey & Son", Monday evening, November 20, 1848	1848
F2016.200.58	Friday evening, March 10, will be performed the tragedy of "Pizarro; or, The Death of Rolla"	1848
40.160.2743	Great array of talent for the holidays. An entire new company. On New Year's Day! Four grand performances will be given	1848-1854
27.85.23	For the benefit of Mr. Forrest, who will on this occasion appear in the celebrated character of Othello, Thursday evening, May 3, 1849, in "The Tragedy of Othello, the Moor of Venice"	1849
40.160.2893	Mitchell's Olympic Theatre. First night in America of a new farce by J. R. Planche, "Hold Your Tongue", Monday evening, December 24, 1849	1849

F2016.200.37	Friday evening, April 13, 1849, will be performed the grand operatic spectacle in three acts, entitled "The Enchantress"	1849
39.49.2	Last night of Miss Davenport, in "Love; or, The Countess & the Serf", Saturday evening, April 6, 1850	1850
40.160.2240	The Panorama of Bunyan's Pilgrims' Progress and Vanity Fair	1850
27.85.24	New Year's night. "Betrothal" and "Giralda; or, The Miller's Wife", Wednesday evening, January 1, 1851	1851
27.85.25	Last night but three of the engagement of Mr. Collins, the eminent Irish comedian and vocalist. "The Serious Family", Wednesday evening, March 19, 1851	1851
34.297.8	Monday evening, November 24, 1851, will be performed Verdi's grand opera in four acts, of "Ernani"	1851
39.500.1868	Monday evening, December 29, second and last week of White's new equestrian burlesque	1851

40.160.2079	Thursday evening, April 3, the performance will commence with Brougham's version of "David Copperfield", with Brougham as Wilkins Micawber	1851
40.160.2086	First appearance of Mrs. Mowatt since her return from Europe, and Mr. Dyott as Armand, in "Armand; or, The Peer and the Peasant", Tuesday, August 19	1851
40.160.2110	Last night of Mr. Forrest as Spartacus in "Gladiator", Saturday evening, September 27, 1851	1851
40.160.2753	This evening, Wednesday, January 15, 1851, for the benefit of Mr. Hadaway, the distinguished comedian of this establishment, will be performed a feast of comedy, to begin with "The Comedy of Errors"	1851
40.160.2934	Third subscription night, "Lucrezia Borgia", Friday evening, November 7, 1851	1851

40.160.2943	Farewell night of the Italian opera and benefit of Signor Salvi who will appear for the first and only time as Edgardo in "Lucia di Lammermoor", Friday evening, September 19	1851
40.160.2944	Italian opera at Castle Garden. Positively last week of season. Benefit of Sig. C. Badiali, Monday evening, September 15, in "I Puritani e i "Cavalieri"	1851
40.160.2981	The Brough complimentary benefit, Thursday evening, January 23. First act of "Fra Diavolo", grand miscellaneous concert, last scene of "Anna Bolena" and the drama "Poor Pillicoddy"	1851
40.160.2996	Saturday evening, February 8, the new comedy "Serve Him Right; or, The Rake Reformed"	1851
40.160.3018	Continued and extraordinary success of Miss Cushman as La Tisbe in the new play, "The Actress of Padua", Friday evening, October 2	1851

40.160.3019	Friday evening, September 12, the great bill repeated! "Irish Lion", "Card Case" with the highly successful yacht race and, by desire, "The Tigers"	1851
40.160.3040	Thursday evening, January 2, 1851, will be played the new American play, written by G. H. Boker, called "The Betrothal"	1851
40.160.3106	Mrs. Warner in "A Winter's Tale", Wednesday evening, September 24	1851
41.50.1429	Monday, January 27, 1851, will be presented an English version, arranged by George Loder, of Auber's opera of "The Ambassadors; or, A Manager's Miseries"	1851
47.134.12	Mr. Collins in "His Last Legs", Thursday evening, March 20, 1851	1851
58.277.2	Last night of the season but five, "I Puritani", Monday, December 8, 1851	1851
58.277.4	Tuesday evening, October 14, second night of the celebrated Rousset family, who will appear in their popular ballet divertissement, "Un Jour de Carnival"	1851

58.277.5	Tuesday evening, November 11. Benefit of Mlle. Adelaide Rousset. Splendid bill! Two ballets selected from "La Giselle" and "Catarina; or, The Queen of the Bandits"	1851
58.277.6	Saturday evening, October 11, will be produced for the fifth time, an original five-act comedy called "Nature's Nobleman", written expressly for this theater	1851
58.277.7	Monday evening, November 10, will be played Poole's laughable comedy of "Paul Pry; or, I Hope I Don't Intrude"	1851
58.277.8	Monday, December 29, will be produced, first time for many years, the Dickens' drama in three acts, "Oliver Twist; or, The Workhouse Boy's Progress"	1851
58.277.13	The original Fellows' Minstrels at Fellows' Musical Hall, 444 Broadway above Howard Street	1851
58.277.14	The original Fellows' Minstrels at Fellows' Musical Hall, 444 Broadway above Howard Street	1851

58.277.15	The original Fellows' Minstrels at Fellows' Musical Hall, 444 Broadway above Howard Street	1851
58.277.20	The wonderful Ravel family, "Nicodemus" and "Raoul; or, The Magic Star", Friday, October 10, 1851	1851
58.277.21	Grand complimentary testimonial to Captain James M. Turner, Saturday evening, November 1, to commence with the popular drama of "The Toodles; or, The Farmer's Daughter"	1851
58.277.22	The Ravel Family, Monday, November 24	1851
58.277.29	Stoppani Hall, 396 Broadway. Grand moving picture of the Crystal Palace	1851
58.277.32	Variety and "Camptown Dance", Wednesday evening, November 5	1851
F2016.200.204	Italian opera at Astor Place. 18th subscription night. Mlle. Celeste	1851

27.85.9	Monday, September 6, dramatic festival in commemoration of the introduction of the drama in America, 1752 - 100 years ago, when the same pieces will be acted, in aid of the American Dramatic Fund	1852
27.85.27	Wednesday evening, September 15, 1852, the popular comedy in two acts, "The Nervous Man and the Man of Nerve". First night of the Bateman children in conjunction with the Irish comedian, Mr. Collins	1852
29.100.1350	Friday evening, February 13. This evening, third annual benefit of Master Marks, on which occasion the celebrated dancers will appear, known as Hank Mason & Micky Warren	1852
36.179.3	Extraordinary attractions! For the benefit of Mme. Celeste. Friday evening, June 11, 1852, will be performed the celebrated drama, entitled "The Wizard Skiff; or, The Tongueless Pirate Boy"	1852

36.179.4	<p>Wednesday evening,  October 6, Mr. H. Placide  in his unequalled  character of  "Grandfather  Whitehead" and Mr.  Burton in his popular  performance of "The  Toodles; or, the Farmer's  Daughter"</p>	1852
36.179.5	<p>Monday, September 20,  third night of the sterling  comedian, Mr. James  Browne, with the  popular French dancers,  Mlle. Pougau and Mlle.  De Melisse</p>	1852
36.179.6	<p>The favorite one act  piece, "Etonboy" to  commence at 8 o'clock,  Tuesday, June 22</p>	1852
39.49.6	<p>Monday evening,  January 26, 1852, the  performances will  commence with an  overture by the  orchestra. After which  the successful comedietta  of "The Two  Bonnycastles"</p>	1852
39.500.1867	<p>John Sefton's benefit.  Only appearance on the  same evening of the  Ravel Family, 25 in  number, and Mr. Burton,  who will sustain his  great character of Mr.  Fright, Wednesday,  January 7, 1852</p>	1852

40.160.2112	Monday evening, April 26, 1852, Mr. Forrest in the character of Pierre in the revived tragedy of "Venice Preserved; or, A Plot Discovered"	1852
40.160.3103	Tuesday evening, September 28, will be played Coleman's comedy in five acts, of "The Poor Gentleman"	1852
58.277.3	Mr. Collins, the eminent Irish comedian and vocalist, in "Paul Clifford", Monday evening, February 2, 1852	1852
58.277.9	Tuesday evening, February 10, will be played, O'Keefe's comedy in five acts, "Wild Oats; or, the Strolling Players"	1852
58.277.10	Monday evening, April 19, will be played Goldsmith's comedy in five acts, "She Stoops to Conquer; or, The Mistakes of a Night", with the original comic song "The Three Jolly Pigeons"	1852
58.277.11	Monday evening, May 17, will be played the celebrated drama in three acts, "David Copperfield"	1852

58.277.16	The original Fellows' Minstrels at Fellows' Musical Hall, 444 Broadway above Howard Street	1852
58.277.19	Wood's Minstrels at Minstrel Hall, 444 Broadway above Howard Street	1852
58.277.23	The wonderful Ravel Family, this evening, Friday, January 2, 1852	1852
58.277.24	Artist's union. Last week but one of the Italian opera. Saturday, January 31, positively last night of the grand opera of "Norma". Signora Bosio will sustain the part of Adalgisa	1852
58.277.26	First appearance of the celebrated prima donna of L'Opera Comique, Madame Anna Thillon, as La Catrina in "Crown Diamonds", Monday evening, March 15	1852
58.277.27	Tuesday, May 25, 1852, benefit of the wonderful Caroline Rousset. The performance to commence with the vaudeville of "The Sentinel"	1852
58.277.31	Programme of Catherine Hayes' last grand concert in New York	1852

F2016.200.38	Monday evening, November 8th, 1852, "The Duke's Wager; or, A Night in the Bastile"	1852
F2016.200.54	Friday, October 29, 1852, will be played for the first time an original piece, written expressly for Mr. Thompson, called "Old York and New York; or, the [...] Juck Shooter"	1852
F2016.200.65	Miss Julia Bennett's benefit. Tuesday evening, May 11, the entertainments will commence with the popular comedy in two acts, "The Follies of a Night"	1852
F2016.200.191	Grand dramatic jubilee benefit tendered by his professional associates and friends to Mr. C. W. Clarke on this Wednesday, June 2, afternoon and evening	1852
31.35.99	Facsimile of program used at the opening of Wallack's Theatre, September 8, 1852	1852-1931
31.81.56	On Wednesday evening, April 27, 1853, will be performed for the last time, Shakespeare's sublime tragedy of "Othello, the Moor of Venice", with Mr. Forrest as Othello	1853

39.240.629	Wednesday, October 19, 1853, John Brougham's new drama of "Bleak House", adapted from Charles Dickens' popular novel of that name	1853
40.160.2087	The Ravel Family, "Soldier for Love" and "Raoul; or, The Magic Star", Tuesday evening, July 12th	1853
40.160.2158	Thursday evening, November 3, the comedy by Fletcher adapted to the English stage by James Anderson, "The Elder Brother; or, Love Makes a Man"	1853
40.160.2159	"Dick the Newsboy; or, Young America", Monday evening, October 17, 1853	1853
40.160.2262	M. Jullien has the honor to announce that his fifteenth grand concert, vocal & instrumental, in the United States of America, will take place this Wednesday evening, September 14, 1853	1853
40.160.2798	Saturday, June 11, 1853, for the sixth time, Shakespeare's play of "As You Like It"	1853

40.160.2799	Monday, June 13, 1853, benefit of Mr. Wallack and last night of Shakespeare's comedy of "As You Like It" with Mr. Wallack as Jacques	1853
40.160.2800	Benefit of Mr. Blake. Last night for the comedy of "The Rivals". First night of the petite drama of "Grandfather Whitehead", Friday, November 25, 1853	1853
40.160.2896	This evening, Saturday, June 25, 1853, the performance will commence with Schiller's celebrated play of "The Robbers"	1853
40.160.2939	M. Jullien has the honor to announce that his 23rd and last concert but one at Castle Garden will take place this Friday evening, September 23, 1853	1853
40.160.2940	Jullien's concerts at Castle Garden. 19th grand concert, vocal and instrumental, for the benefit of Herr Koenig, Monday evening, September 19, 1853	1853

40.160.2941	M. Jullien announces that his 10th grand concert, vocal and instrumental, in the United States of America, will take place this Thursday evening, September 8, 1853	1853
40.160.2947	The 22nd concert since M. Jullien's return to New York will take place Thursday evening, December 29, 1853, being the 72nd concert in New York and the 107th in America	1853
40.160.2950	Jullien's Concerts. M. Jullien will give one grand concert this evening, Tuesday, November 8	1853
40.160.2951	M. Jullien has the honor to announce that his 20th concert at Metropolitan Hall, and 45th in New York, will take place Tuesday evening, October 18, 1853	1853
40.160.2952	M. Jullien has the honor to announce that his 18th concert at Metropolitan Hall, and 43rd in New York, will take place Saturday evening, October 15, 1853	1853

40.160.2953	M. Jullien has the honor to announce that his fourth concert at Metropolitan Hall, and 28th in New York, will take place Thursday evening, September 29	1853
40.160.2982	Farewell entertainment at Niblo's Saloon. Mr. Dempster will sing a second selection from the songs of Burns, with introductory remarks, Monday evening, February 16	1853
40.160.3041	Benefit of Madame Marietta Alboni who will appear in her great character of Cenerentola on Tuesday evening, January 25, 1853, in "La Cenerentola; or, The Triumph of Goodness"	1853
40.160.3042	Thursday evening, December 22, will be performed, for this night only, the Irish comedy in two acts, of "Born To Good Luck; or, An Irishman's Fortune"	1853
40.160.3095	Tuesday, April 19, 1853, the play in five acts, "Civilization"	1853

40.160.3096	Mr. Burton as Micawber in "David Copperfield" and as Von Dunder in "The Old Dutch Governor; or, 'Twould Puzzle a Conjuror", Saturday, March 26	1853
41.50.1430	Thursday evening, August 11, 1853, under direction of Mr. Harry Watkins, jubilee benefit of the American Dramatic Fund Association	1853
56.353.1	Wednesday evening, November 2, will be played Shakespeare's comedy in five acts, of "Twelfth Night; or, What You Will"	1853
56.353.2	Saturday, October 22, 1853, will be presented the elegant comedietta of "Faint Heart Never Won Fair Lady"	1853
F2016.200.76	Geo. Christy and Wood's Minstrels at Minstrel Hall, 444 Broadway between Howard & Grand Streets. Program for this Monday evening, October 31, 1853	1853
37.361.396	Christy's Minstrels, Friday evening, February 10, 1854	1854

38.294.32	Mr. E. L. Davenport as Claude Melnotte in "The Lady of Lyons; or, Love and Pride", Tuesday evening, September 12, 1854	1854
38.294.33	Last night but two of the celebrated American actor, Mr. E. L. Davenport, who will appear in the original play, "St. Marc; or, A Husband's Sacrifice", Thursday evening, September 14, 1854	1854
40.160.2084	M. Jullien will give a series of 10 farewell concerts being the last prior to his departure for Europe. The fourth concert of the farewell series will take place this Thursday, May 18	1854
40.160.2182	"The Brigand", this evening, Saturday, November 4, 1854	1854
40.160.2222	Saturday evening, November 18, twelfth night of the great American actress, Miss Julia Dean, on which occasion she will appear for the last time as Isabella Falcone in "Tortesa the Usurer"	1854

40.160.2263	The eighth concert of the Farewell Series will take place this Tuesday, May 23, being M. Jullien's 85th concert in New York, and 212th in America	1854
40.160.2267	This evening, Tuesday, September 26, 1854, will be performed Shakespeare's great comedy of "Much Ado About Nothing"	1854
40.160.2801	Mrs. Blake's benefit, this evening, Thursday, April 6, 1854. For the first time in many years, S. J. Arnold's admirable comedy of "Man and Wife"	1854
40.160.2802	Benefit of Mrs. Brougham, this evening, Friday, April 21, 1854. "The Game of Life" and "Immediate Satisfaction; or, An Affair of Honor"	1854
40.160.2820	Great bill tonight for the benefit of Mr. Walcot. Friday, February 10, 1854, Poole's charming comedietta, "A Soldier's Courtship"	1854
40.160.2887	New play. Thrilling story. First night of the great drama, "The Courier of Lyons", Thursday, October 19. Mr. E. Eddy in two characters	1854

40.160.2897	This evening, Thursday, April 13, will be acted "Belphegor; or, The Mountebank and His Family"	1854
40.160.2936	Wednesday evening, August 23, joint benefit of Max Maretzek and Mme. Bertucca Maretzek, the grand opera of "Lucrezia Borgia"	1854
40.160.2937	Jullien's concerts. Grand complimentary concert to Mr. W. V. Wallace, this Saturday, June 3	1854
40.160.2938	The sixth concert of the Farewell Series will take place this Saturday, May 20, being M. Jullien's 83rd concert in New York, and 210th in America	1854
40.160.2942	Friday, August 19, Bellini's opera of "Norma"	1854
40.160.2975	Saturday evening, September 30, benefit of the widow and orphans of the late Samuel Nichols	1854
40.160.2983	Purdy's National Theatre. Friday evening, June 9, 1854, the entertainments will commence with the grand Irish drama of "Eva the Irish Princess"	1854

40.160.3043	Monday evening, June 26, 1854, a new local drama in two acts, written by H. J. Conway, author of "Uncle Pat's Cabin", expressly for Mrs. B. Williams, entitled "Dick the Newsboy; or, Young America"	1854
40.160.3094	Thursday, March 23, first night of the fine old English comedy of "The Beaux Stratagem"	1854
40.160.3111	Saturday evening, December 2, 1854, will be played the original and peculiar play in four acts, written by T. De Walden, Esq., expressly for Mr. Burton, "The Upper Ten and the Lower Twenty"	1854
F2016.200.19	On Wednesday evening, February 22, 1854, will be presented the Scottish drama entitled, "Warlock of the Glen"	1854
F2016.200.223	Three prima donnas, Mme. H. Sontag, Sigra. Steffanone and Amelia Patti Strakosch will appear in "Don Giovanni", Monday, August 22	1854

27.85.29	Saturday evening, March 3, 1855, will be performed the popular play in five acts by James Sheridan Knowles, entitled "The Wife, a Tale of Mantua"	1855
27.85.30	This evening, Wednesday, November 14, 1855, will be performed the tragedy in five acts by the Rev. H. Millman, "Fazio; or, The Italian Wife"	1855
40.160.2806	Benefit of Miss Rosa Bennett. This evening, Tuesday, May 8, 1855, will be presented the elegant petite comedy of "Perfection; or, The Maid of Munster"	1855
40.160.2807	Benefit of the widow of the late Wallace T. Vaughan. The comedy in two acts of "The Dowager", Saturday, December 8, 1855	1855
40.160.2883	Mr. Hackett as Falstaff and Miss Fanny Morant as Mrs. Ford in "The Merry Wives of Windsor", Wednesday, August 29	1855
40.160.2885	"The Merry Wives of Windsor; or, Falstaff Outwitted", Monday evening, May 14, 1855	1855

40.160.2974	This evening, Saturday, September 8, 1855, will be presented the first act of Donizetti's opera, "The Daughter of the Regiment", with Miss Louisa Pyne as Marie, the Vivandiere of the Regiment	1855
40.160.3044	Tuesday evening, January 16, 1855, will be performed the grand opera and fairy spectacle of "Cinderella; or, The Little Glass Slipper"	1855
40.160.3045	Mrs. Julia Dean Hayne will perform the celebrated character of "Bianca" this evening, Wednesday, November 14, 1855, in "Fazio; or, The Italian Wife"	1855
40.160.3097	Monday evening, April 30, will be played the very popular play in three acts, called "David Copperfield"	1855
40.160.3099	Monday, February 5, 1855, first night here of Mrs. Mowatt's comedy of "Fashion"	1855
40.160.3102	Thursday evening, June 14, will be acted Buckstone's drama, entitled "The Lost Son; or, Luke the Labourer"	1855

59.131.11B	Thursday, October 11, 1855, readings by Mlle. Rachel and members of her company	1855
F2016.200.35	Saturday evening, December 1, 1855, will be performed the tragedy in five acts, by the Rev. H. Milman, entitled "Fazio; or, The Italian Wife"	1855
F2016.200.51	Wednesday evening, November 14, will be played the extremely popular comedy of "Still Water Runs Deep"	1855
F2016.200.53	Wednesday, February 28, 1855, will be played the favorite piece of "John Jones; or, The Most Unfortunate Man in the World"	1855
F2016.200.108	The Pyne and Harrison Company in "Maritana", Friday, June 8, 1855	1855
F2016.200.153	Saturday evening, November 10, will be played Dickens' celebrated drama in three acts of "David Copperfield"	1855
F2016.200.184	Brooklyn Museum. Monday evening, September 17, the entertainments will commence with the elegant comedy of "The Youthful King"	1855

F2016.200.199	<p>"Deaf as a Post", "Mr. Burton's Adventures in Russia" and "The Wandering Minstrel; or, Mirth and Music", Saturday evening, August 25, 1855</p>	1855
F2016.200.226	<p>Isidora Clark, in selections from "La Favorita", "Ernani", "I Puritani", "Nabucodonosor" and "Lucia di Lammermoor", Tuesday evening, June 12</p>	1855
27.131.6	<p>Thursday evening, September 25, 1856, the performances will commence with a new version of "Les Filles de Marbre", called "Marble Hearts", in four acts and a prologue</p>	1856
27.131.8	<p>Two glorious performances for Christmas! First appearance for many years of Mr. Wm. Wheatley, manager of the Arch Street Theatre, Philadelphia, and one of the most distinguished actors of the day</p>	1856

27.131.9	Opening of the fall season. Tuesday evening, September 2, 1856, the performance will commence with Sheridan's famous comedy of "The School for Scandal"	1856
27.131.10	Thursday evening, September 4, 1856, the performances will commence with Sheridan's great play of "Pizarro; or, The Death of Rolla" in which Mr. J. E. Macdonough will make his first appearance	1856
27.131.11	Brougham's Bowery Theatre. Monday evening, September 15, 1856, the performances will commence with "Life in New York; or, Tom and Jerry On a Visit"	1856
27.131.12	Incomparable bill! Look at it and stay away if you can. Wednesday evening, October 8, 1856, the performances will commence with an adaptation of "Dred; or, The Dismal Swamp" in three acts	1856

27.131.13	Brougham's Bowery Theatre. Incomparable bill! Stay away if you can. Thursday evening, October 9, 1856, "Dred; or, The Dismal Swamp" and "Po-ca-hon-tas; or, The Gentle Savage"	1856
27.131.14	Benefit of Mr. Davidge. Friday evening, October 10, 1856, the performance will commence with the favorite play of "All Is Not Gold That Glitters"	1856
27.131.15	Saturday evening, October 25, 1856, will be represented Shakespeare's tragedy of "Hamlet, Prince of Denmark"	1856
27.131.16	Monday evening, November 24, 1856, will be presented the new and extraordinary romantic legendary drama, entitled "The Dice of Death; or, The Spectral Avenger"	1856
27.131.34	Wednesday evening, July 2, 1856, the entertainments will commence with Shakespeare's tragedy of "Macbeth"	1856

27.131.39	Friday afternoon and evening, July 4, will be presented the new patriotic drama, "The Birth of Freedom"	1856
27.131.42	Second night of the new national historical drama, "The Birth of Freedom", to be followed by an attractive olio of singing and dancing, and the drama "Robber's Wife", Saturday evening, July 5, 1856	1856
27.131.43	Tuesday evening, July 22, 1856, second night of the new and intensely exciting romantic melodrama of "The Pirates of the Mississippi"	1856
27.131.44	Wednesday evening, July 23, 1856, third night of the new and intensely exciting romantic melodrama of "The Pirates of the Mississippi"	1856
27.131.45	Saturday evening, July 26, 1856, sixth night of the new and intensely exciting romantic melodrama of "The Pirates of the Mississippi"	1856
27.131.46	Tuesday evening, July 29, 1856, eighth night of the new and intensely exciting romantic melodrama of "The	1856

	Pirates of the Mississippi"	
27.131.47	Saturday evening, August 2, 1856, twelfth night of the new and intensely exciting romantic melodrama of "The Pirates of the Mississippi"	1856
27.131.48	Monday evening, August 4, 1856, the new and intensely exciting romantic melodrama of "The Pirates of the Mississippi"	1856
27.131.49	"The Pirates of the Mississippi" and "Po-ca-hon-tas; or, The Gentle Savage", Friday evening, August 8, 1856	1856
28.172.3	Purdy's National Theatre. 18th night of the wonderful pantomime of "Asphodel". Saturday evening, February 2, 1856. The entertainments will commence with the favorite comedy of "The Muleteer of Toledo"	1856

28.172.4	Wednesday evening, January 16, 1856, the drama in five tableaux, called "The Sea of Ice; or, The Thirst For Gold, and the Wild Flower of Mexico"	1856
38.184.3	Monday evening, April 14, 1856, will be presented the comedy in two acts, entitled "The Scholar"	1856
39.49.11	Tuesday evening, June 10, 1856, the grand romantic and moral drama in five acts, "The Marble Heart"	1856
39.49.17	The wonderful Ravels will appear tonight with Mlle. Robert and Young Hengler in a grand ballet, la corde tendue and "Asphodel; or, the Magic Pen", Tuesday, September 2, 1856	1856
39.49.18	Miss Emma Stanley's drawing-room amusement, "The Seven Ages of Woman", Thursday evening, July 10th	1856
39.49.19	First benefit in America of Miss Agnes Elsworthy. First time this season of Bulwer's beautiful play of the "Lady of Lyons", Saturday, December 6, 1856	1856

39.49.23	James Anderson and Agnes Elsworthy in "Cloud and Sunshine; or, Love's Revenge", Monday, November 24, 1856	1856
39.49.25	The fairy star Miss Agnes Robertson and Mr. Dion Boucicault in "Victor and Hortense", Monday, August 25, 1856	1856
39.49.27	Wednesday, December 3, 1856, the celebrated play of "The Elder Brother"	1856
40.160.2808	Miss Agnes Robertson and Mr. Dion Boucicault in "Victor and Hortense", Wednesday, August 27, 1856	1856
40.160.2809	Monday, November 17, 1856, Mr. Wallack will appear in his great original character in the celebrated drama of "Don Caesar de Bazan"	1856
40.160.2818	Wednesday, November 5, 1856, Mr. Wallack will appear as Jacques in Shakespeare's play, "As You Like It"	1856
40.160.2973	Miss Emma Stanley's benefit will take place this Thursday evening, July 24, on which occasion she will appear in "The Seven Ages of Woman"	1856

40.160.3046	Benefit of Mr. and Mrs. Barney Williams, Friday evening, April 18, 1856	1856
40.160.3098	Tuesday evening, December 16, 1856, will be played the drama of "Dombey and Son"	1856
40.160.3105	Wednesday, April 23, 1856, Shakespeare's comedy in five acts, of a "Winter's Tale"	1856
47.134.3	Thursday evening, January 31, 1856, the entertainments will commence with Bulwer's play of "The Lady of Lyons; or, Love and Pride"	1856
51.329.106	Brougham's Bowery Theatre. Sun burst of the legitimate. Tuesday evening, October 21, 1856, the performances will commence with Kotzebue's great play of "The Stranger"	1856
55.62.5	Col. Jos. Cushing's New York Circus. Monday evening, January 28, 1856	1856
F2016.200.66	On Saturday evening, April 26, 1856, will be presented the grand romantic and moral drama in five acts, "The Marble Heart"	1856

F2016.200.109	S. Thalberg's third concert, Thursday, November 13, 1856, at Niblo's Saloon	1856
F2016.200.111	Mr. Burton respectfully announces his benefit tonight, Friday, September 5, 1856	1856
F2016.200.155	Saturday, December 27, 1856, will be presented for the third time, a new petite comedy, entitled "The Rights and Wrongs of Woman"	1856
F2016.200.157	"Mazeppa" and "White's Serenades"	1856
F2016.200.166	Mr. Wallack as Shylock in "The Merchant of Venice" and first night of a comedietta, "Love and Charity", Thursday, April 24, 1856	1856
F2016.200.188	Saturday evening, August 9, 1856. Grand gala night for the first benefit in America of Mlle. Robert on which occasion the wonderful Ravels and young Hengler will appear	1856
F2016.200.221	"Camille; or, The Fate of a Coquette", Saturday, November 29, 1856, in the afternoon and also in the evening	1856
F2016.200.225	"Diane; or, Hands Not Hearts", Tuesday evening, May 13, 1856	1856

27.131.17	<p>Tuesday evening, February 10, 1857, will be performed for the second time in New York, J. B. Howe's great drama in four acts, entitled "The British Slave; or, Seven Years of a Soldier's Life"</p>	1857
27.131.18	<p>Wednesday evening, February 11, 1857, the performance will commence with "The Magic Harp of Altenberg; or, The Wife's Avenger"</p>	1857
27.131.19	<p>Wednesday evening, February 18, 1857, the performances will commence with, for the third time in New York, a local drama in three acts by J. B. Howe, entitled "Uncle Sam; or, The Maniac of the Tombs"</p>	1857
27.131.20	<p>Friday evening, February 20, 1857, will be performed for the fifth time a local drama in three acts by J. B. Howe, entitled "Uncle Sam; or, The Manic of the Tombs"</p>	1857

27.131.22	<p>Glorious attractions for St. Patrick's Day, Tuesday evening, March 17, 1857. "Jack Sheppard" and "Karmel the Scout; or, The Rebels of the Jerseys"</p>	1857
27.131.23	<p>Saturday evening, March 28, 1857, will be presented a new and interesting drama in three acts, entitled "Claude Loraine; or, The Peasant, the Libertine and the Brigand"</p>	1857
27.131.24	<p>Tuesday evening, March 31, 1857, first appearance of Miss Mary Agnes, the charming American tragedienne, who will make her debut as Bianca, the Italian Wife in the great play of "Fazio"</p>	1857
27.131.25	<p>Saturday evening, May 9, 1857, the performance will commence with the operatic drama in three acts, entitled "The Bohemian Girl"</p>	1857
27.131.26	<p>Tuesday evening, May 12, 1857, will be presented for the second time a new hippodramatic spectacle arranged and adapted by John Brougham, called "The Devil's Horse; or, The Curse of Ambition"</p>	1857

27.131.27	Saturday evening, May 16, 1857, the performance will commence with the first act of the drama of "Robert Macaire"	1857
27.131.31	Opening night of the fall season. Monday evening, August 24, 1857, will be presented the popular farce of "Lola Montes; or, Catching a Governor"	1857
27.131.32	Tuesday evening, August 25, 1857, will be presented the popular farce of "Lola Montes; or, Catching a Governor"	1857
27.131.33	Tuesday evening, August 25, 1857, will be presented the popular farce of "Lola Montes; or, Catching a Governor"	1857
27.131.35	Monday evening, June 15, 1857, the performance to commence with the farce in one act, called "The Unfortunate Cobbler"	1857
27.131.36	Wednesday evening, June 10, 1857, the performance will commence with the drama entitled "Jacobe Leisler; or, New York in 1691" with Mr. R. Johnston as Jacobe Leisler	1857

27.131.37	<p>Wednesday evening, June 10, 1857, the performance will commence with the drama entitled "Jacobe Leisler; or, New York in 1691" with Mr. R. Johnston as Jacobe Leisler</p>	1857
27.131.40	<p>Monday evening, May 18, 1857 will be presented an entire new historical drama in three acts, written by Mr. R. Johnston, called "Jacobe Leisler; or, New York in 1691"</p>	1857
27.131.41	<p>Thursday evening, June 25, 1857, the performance will commence with the play in five acts, entitled "Love's Sacrifice; or, The Rival Merchants", with Mrs. T. S. Hamblin as Margaret Elmore</p>	1857
27.131.51	<p>Tuesday evening, May 19, 1857 will be presented an entire new and historical drama in three acts, written by R. Johnston, called "Jacobe Leisler; or, New York in 1691"</p>	1857

27.131.52	<p>Wednesday evening, May 20, 1857, will be presented for the third time, the new historical drama in three acts, written by Mr. R. Johnston, entitled "Jacobe Leisler; or, New York in 1691"</p>	1857
27.131.53	<p>Thursday evening, May 21, 1857, will be presented for the fourth time, the new historical drama in three acts, written by Mr. R. Johnston, entitled "Jacobe Leisler; or, New York in 1691"</p>	1857
27.131.55	<p>Monday evening, May 25, 1857, the performance will commence with Bulwer's play in five acts, called "The Lady of Lyons"</p>	1857
27.131.56	<p>Tuesday evening, May 26, 1857, the performance will commence with the drama in two acts, entitled "Rip Van Winkle; or, The Spirits of the Catskill Mountains"</p>	1857
27.131.57	<p>Friday evening, June 5, 1857, the performance will commence with the farce in one act, called "A Model of a Wife"</p>	1857

27.131.58	Saturday evening, June 6, 1857, the performance will commence with, for the first time in this theater, the drama in one act, called "The Maid With the Milking Pail"	1857
27.131.59	Monday evening, June 8, 1857, the performance will commence, for the second time at this theater, the drama in one act, called "The Maid With the Milking Pail"	1857
27.131.60	Tuesday evening, June 9, 1857, the performance will commence with the farce in one act, called "The Swiss Cottage"	1857
27.131.61	Mr. F. S. Chanfrau, will appear as Mose in the successful drama of "Linda, the Cigar Girl; or, Mose Among the Conspirators", Wednesday evening, June 10, 1857	1857
27.131.62	Thursday evening, June 11, 1857, the performance will commence with the drama in two acts, entitled "Rip Van Winkle; or, The Spirits of the Catskill Mountains"	1857

27.131.64	Monday evening, June 15, 1857, the performance will commence with the farce in one act, called "The Unfortunate Cobbler"	1857
27.131.65	Tuesday evening, June 16, 1857, the performance will commence with the drama in one act, called "Milly"	1857
27.131.66	Wednesday evening, June 17, 1857, the performance will commence with the celebrated local drama in two acts, entitled "Linda, the Cigar Girl; or, Mose Among the Conspirators"	1857
27.131.67	Thursday evening, June 18, 1857, the performance will commence with the celebrated local drama in two acts, entitled "Linda, the Cigar Girl; or, Mose Among the Conspirators"	1857
27.131.78	Saturday evening, June 27, 1857, the performance will commence with the ever-popular play in five acts, entitled "The Stranger"	1857

28.172.1	Wednesday evening, January 7, 1857, will be performed the play in five acts, by Sir Edward Bulwer Lytton, Bt., called "Richelieu; or, The Conspiracy", with Mr. Forrest as Richelieu, Cardinal Minister	1857
33.189.17	Tuesday, December 15, 1857. Van Amburgh & Co.'s grand equestrian, zoological and hippo-dramatic company	1857
33.189.22	Tonight, the entirely new drama, in five acts and seven tableaux, "The Poor of New York"	1857
35.408.369	Wednesday evening, May 13, 1857, a new hippodramatic spectacle in four acts, arranged and adapted by John Brougham, called "The Devil's Horse; or, The Curse of Ambition"	1857
39.49.21	Second night of Miss Matilda Heron as Bianca in "Fazio", Friday evening, April 3	1857
39.49.22	Benefit of Mr. Blake. "The Game of Life" and "Who Speaks First?", Saturday evening, April 25	1857
39.49.26	Saturday evening, June 27, will be produced Sir E. Bulwer's play of "The Lady of Lyons"	1857

39.49.28	Mrs. John Wood and Mr. John Wood in "Shylock; or, The Merchant of Venice Preserved", Monday evening, July 27, 1857	1857
40.160.2080	Friday, December 18, 1857, Sheridan's comedy of "The Critic; or, A Tragedy Rehearsed" illustrated by the highest comic talent in the world. A cast that no other theater ever did or ever will equal	1857
40.160.2081	Tuesday, November 10, 1857, seventh and last week of Miss Cushman, who will appear as Queen Katharine in Shakespeare's play of "King Henry the Eighth"	1857
40.160.2111	Mr. Forrest as "Hamlet", Wednesday evening, January 21, 1857	1857
40.160.2223	Thursday evening, March 19, first night of an original drama by John H. Wilkins, Esq., entitled "The Green Hills of the West"	1857
40.160.3108	Friday, October 16, 1857, the celebrated musical drama "Guy Mannering; or, The Gipsy's Prophecy" with Miss Cushman as Meg Merrilies	1857

47.134.4	Tonight, Tuesday, April 6, will be presented Sir E. B. Lytton's beautiful play of "The Lady of Lyons"	1857
47.134.14	Farewell benefit and last appearance in America of Mme. Anna De La Grange, Monday, July 20, in her great role of "Norma"	1857
54.29.6	Friday, October 30, 1857, Shakespeare's play in five acts, of "Romeo and Juliet". Miss Cushman will sustain her popular character of Romeo	1857
F2016.200.182	Saturday evening, September 19, 1857, will be presented a new comedy, adapted by Mr. Charles Mathews, entitled "Married For Money"	1857
27.85.74	Grand gala night. Mr. Edwin Booth and Mr. E. L. Davenport in "Othello", Monday evening, April 12	1858
27.131.28	Thursday, September 9, Mrs. Charles Gore's celebrated comedy in two acts, "King O'Neil; or, The Boys of the Irish Brigade"	1858

27.131.29	<p>Friday, September 17, 1858, will be played Shakespeare's tragedy (adapted by Colley Cibber) of "King Richard III; or, The Battle of Bosworth Field", with Mr. J. B. Roberts as Richard III</p>	1858
33.189.11	<p>Friday and Saturday, April 2 and 3, 1858, the drama adapted from Mrs. Southworth's Ledger story, by Mr. H. Watkins, entitled "The Bride of an Evening; or, Circumstantial Evidence"</p>	1858
33.189.23	<p>Engagement of Miss Agnes Robertson and Mr. Dion Boucicault in the new and original drama in three acts, "Jessie Brown; or, The Relief of Lucknow"</p>	1858
33.189.24	<p>"The Brigand" and "Americans in Paris; or, A Game at Dominoes"</p>	1858
38.294.31	<p>Benefit of Mr. John Brougham and his last night. Saturday, January 23, will be played the drama in three acts, by Planche, called "A Day of Reckoning"</p>	1858
39.49.9	<p>Wednesday, January 27, 1858, first night of the celebrated comedy in five acts, of "Old Heads and Young Hearts"</p>	1858

39.49.20	Tonight, Tom Taylor's adaptation from Goldsmith's renowned work, "The Vicar of Wakefield"	1858
39.500.1571	Palace Garden, 14th Street and Sixth Avenue. On Thursday night, August 26, a grand promenade concert d'ete will be given under the direction of Mr. Thomas Baker	1858
40.160.2106	Wednesday evening, June 23, 1858, will be presented Shakespeare's sublime tragedy entitled "Macbeth"	1858
40.160.2113	Engagement of Edwin Booth, the distinguished young American tragedian, who will appear this evening, Wednesday, April 7, as "Hamlet"	1858
40.160.3100	Mr. Hackett for one night only in his world-renowned character of Sir John Falstaff in Shakespeare's play of "King Henry IV, Part I", Friday, May 7, 1858	1858
40.160.3104	Tuesday, October 19, 1858, "I Puritani"	1858
40.160.3107	Benefit of Mr. Burton. Saturday, January 30, the comedy in five acts, "The Merry Wives of Windsor"	1858

40.160.3109	Saturday, January 16, 1858, the capital magic squib of "The Great Gun Trick"	1858
40.160.3110	Benefit of Mr. Charles Mathews, who will appear in two popular characters. Tuesday, February 9, the celebrated comedy in three acts, "The Serious Family"	1858
F2016.200.189	Notice to the public. The Ravels leave America by the steamer Arago, consequently these are positively their last appearances. Tuesday, April 27, 1858, the brothers in two grand pieces	1858
F2016.200.195	Friday evening, May 28, a new grand historical ballet in three acts and seven tableaux, composed by Domenico Ronzani, "Theresa; or, The Orphan of Geneva"	1858
40.160.2810	An entirely new drama in six tableaux, written expressly for this theater, "The Veteran; or, France and Algeria"	1859

40.160.2855	Tonight and every night, the new domestic drama, in a fairy frame, called "Dot", representing Charles Dickens' beautiful story, "The Cricket on the Hearth"	1859
40.160.2992	The admired operetta of "Never Judge by Appearances" on Friday evening, November 4, 1859	1859
40.160.2993	The admired operetta of "Never Despair", founded upon the well- known story of "Pauvre Jacques", Monday evening, October 31, 1859	1859
40.160.2995	The admired operetta of "Never Judge by Appearances", Wednesday evening, October 26, 1859	1859
52.181.32	This evening, an entirely new drama, in six tableaux, written expressly for this theater, "The Veteran of France and Algeria"	1859
F2016.200.7	Second night of "Oliver Twist; or, The Housebreaker's Doom" and first time for years, "The Larboard Fin", Monday evening, August 1, 1859	1859

X2016.201.4	Benefit of Mr. I. N. Carr, the favorite pantomimist. Saturday evening, July 16, 1859, commencing with the beautiful drama of "The Flying Dutchman"	1859
28.45.221	American Concert Hall. 444 Broadway. The largest and best conducted place of amusement in the city. Continued success. A perfect avalanche of novelties!	1860
28.172.2	Monday evening, October 1, 1860, seventh representation of Shakespeare's tragedy of "Hamlet", with Mr. Forrest as Hamlet, Prince of Denmark	1860
36.326.3	Friday evening, August 17, 1860, will be presented the reminiscence of childhood's romance, "Cinderella; or, The Good Fairy and Little Glass Slipper"	1860
39.240.506	Miss Laura Keene and Agnes Robertson as the Brides of Garryowen in "The Colleen Bawn; or, The Brides of Garryowen", tonight, Thursday, March 29, 1860	1860

40.160.2279	"The Seven Sisters", tonight and every night	1860
40.160.2283	Italian opera this Friday evening, December 14, 1860. Only night of Meyerbeer's grand opera in four acts, "Robert Le Diable"	1860
41.50.1009	Tonight, Thursday, March 29, 1860, will be presented for the first time an entirely new Irish drama in three acts written by Dion Boucicault, "The Colleen Bawn; or, The Brides of Garryowen"	1860
52.181.3	Mrs. Julia Dean Hayne will play a farewell engagement prior to her departure for Europe, commencing Tuesday, June 5, 1860, when she will appear as Pauline Deschappelles in Bulwer's great play of "The Lady of Lyons"	1860
52.181.4	Tuesday evening, October 9, 1860, and every night until further notice, Miss Cushman, second time here, as Meg Merrilies in the musical drama of "Guy Mannering"	1860

52.181.5	Tuesday evening, November 1, 1860, will be represented Shakespeare's "Henry VIII". 28th night of the engagement of Miss Cushman, who will appear in her great character of Cardinal Wolsey	1860
52.181.7	Wednesday evening, November 14, "Romeo and Juliet". 39th night of the engagement of Miss Cushman, when she will appear in her great character of Romeo with Mrs. Bowers as Juliet	1860
52.181.31	Tonight and every night, "The Seven Sisters"	1860
52.181.35	The new five-act comedy called "Playing With Fire" written by John Brougham will be acted tonight and every evening until further notice	1860
32.156.42	Monday evening, and every evening until further notice, will be performed C. M. Walcott's extravaganza of "Hi-A-Wa-Tha; or, Ardent Spirits and Laughing Waters"	1861

40.160.2857	<p>Thursday evening, March 7, 1861, will be presented "Oliver Twist", commencing with the second act, which will embrace the whole of Miss Cushman's great impersonation of Nancy Sikes</p>	1861
49.121	<p>Barnum's American Museum. Thursday, January 31, 1861. Great increase of attractions! Old Adams' California menagerie and others</p>	1861
52.181.14	<p>Thursday evening, February 28, 1861, will be presented the celebrated drama in four parts, from the works of Dickens, entitled "Oliver Twist". Miss Cushman in her great character of Nancy Sikes</p>	1861
52.181.39	<p>Wallack's, corner of Broadway and 13th Street. Opening of the new theater. Tonight, a new comedy by Tom Taylor in three acts, entitled "The New President"</p>	1861

55.62.6	National Theater. On Monday evening, December 2, grand miscellaneous performance including the vivid and exciting representation of the English steeplechase	1861
F2016.200.43	Friday evening, December 6, 1861, will be presented John Banim's celebrated play in five acts, of "Damon and Pythias"	1861
F2016.200.95	Thursday evening, January 31, 1861, the performances will commence with the beautiful three-act Irish drama of "O'Flanigan and the Fairies"	1861
F2016.200.97	Friday evening, June 21, 1861, the performances will commence with the fairy spectacle in three acts, of "O'Flanigan and the Fairies"	1861
31.5.368	Monday, December 15, 1862, O'Keefe's standard comedy, "Wild Oats"	1862
40.160.2811	"A Bachelor of Arts", the popular comedy, never acted here, will be given on Monday, December 1, 1862	1862

40.160.2970	Monday evening, March 31, 1862, will be presented the popular five-act play, "Damon and Pythias; or, The Test of Friendship"	1862
52.181.42	Monday evening, June 2, will be presented for the first time, Bulwer's beautiful five-act play, entitled "Money"	1862
52.181.44	This Friday evening, June 6, will be presented Coleman's celebrated comedy of "The Poor Gentleman"	1862
52.181.45	Monday and Tuesday evenings only, June 16 and 17, Miss Bateman will appear in her remarkable embodiment of "Geraldine; or, Love's Victory"	1862
52.181.54	Benefit of Geo. H. Andrews, on Wednesday evening, December 16. The best bill of the season - the performance will commence with "Speed the Plough"	1862
56.66	Grand operatic matinee. 2 performances today, Saturday, April 26th at 1 o'clock and 8 P.M. Miss Caroline Richings in her celebrated character of Stella in "The Enchantress"	1862

F2016.200.96	Wednesday evening, April 16, 1862, the performances will commence with the original drama in three acts, entitled "The Spirit Friend; or, The Angel of Night"	1862
F2016.200.110	Monday evening, October 27, 1862, "The Lady of Lyons"	1862
F2016.200.159	Wednesday evening, April 16, will be performed the drama of "Still Waters Run Deep"	1862
X2016.201.9	Friday evening, August 29, 1862, will be presented the laughable pantomime of "The Magic Trumpet" with new tricks, scenery, transformations and fireworks	1862
31.11.571	Tuesday evening, May 5, the Barney Williams Irish Relief benefit	1863
40.160.2108	Saturday evening, September 12, 1863, will be performed for the 11th time in this city, an entirely new drama in four acts by John Brougham, "The Mystery of Audley Court"	1863

40.160.2280	Friday evening, February 27, 1863, a new version (compiled by Charles M. Walcot) of Planche's celebrated fairy extravaganza, "The Fair One With the Golden Locks"	1863
40.160.2281	Monday and Tuesday evenings, January 26 and 27, 1863 [1863], the operatic drama in three acts, "The Pet of the Petticoats"	1863
40.160.2969	Thursday evening, February 12, 1863, and every night until further notice, the drama in five acts (from the German of Mosenthal), "Leah, the Forsaken"	1863
52.181.46	For one night only, Miss Laura Keene and her splendid comedy company, on Wednesday evening, January 14, 1863, in Dion Boucicault's celebrated five-act comedy, "Old Heads and Young Hearts"	1863
52.181.47	This Monday evening, February 9, the performance will commence with the petite comedy, entitled "Two Can Play At That Game"	1863

54.29.8	Barnum's Museum. Every day and evening this week, commencing Monday, March 23, 1863, re-engagement for a brief period, of that charming little Minnie Warren	1863
F2016.200.11	Edwin Forrest will appear in "Metamora", Thursday evening, October 22, 1863	1863
F2016.200.103	Friday evening, December 4, 1863, Mr. and Mrs. Barney Williams in the great fairy spectacle entitled "The Lakes of Killarney; or, The Brides of Glengariff"	1863
F2016.200.107	Monday evening, December 28, 1863, Mr. and Mrs. Barney Williams will appear in three glorious pieces	1863
F2016.200.161	Benefit of Mr. Moss, Treasurer. Two comedies never acted here, "Follies of a Night" and "Sweethearts and Wives", Saturday, April 18, 1863	1863
F2016.200.162	Friday, March 27, 1863, the elegant one-act comedy by Planche, "Faint Heart Never Won Fair Lady"	1863

F2016.200.163	Monday, March 9, 1863, benefit night of Miss Fanny Morant. Two pieces never acted here, "The Wonderful Woman" and "Blue & Cherry"	1863
F2016.200.167	Saturday, February 7, 1863, second time this season, the standard five-act comedy of "Secrets Worth Knowing"	1863
F2016.200.190	Third night of the engagement of the celebrated Irish comedian and vocalist, Mr. Collins, and production of John Brougham's great romantic drama, entitled "The Duke's Motto"	1863
F2016.200.230	This Thursday evening, September 17, positively the last night this season, on which Edwin Forrest can appear in "Brutus; or, The Fall of Tarquin"	1863
27.85.31	Saturday evening, October 8, 1864, thirtieth consecutive night of Tom Taylor's best comedy in three acts, "Victims"	1864
31.81.147	The entirely new and decidedly original Christmas pantomime, "Harlequin Blue Beard; or, The Good Fairy Preciosa and the Bad Demon Rustifusti"	1864

31.134	Thursday evening, November 17, 1864, the performance will commence with the popular play, "The Stranger"	1864
39.465	"Othello", Thursday evening, May 12, 1864	1864
40.160.2241	The incomprehensible and interesting entertainment of Mr. Robert Heller will continue Monday, May 2, and every evening	1864
40.160.2705	Mrs. Marie Abbot respectfully announces that her annual concert will take place at the Brooklyn Academy of Music, Thursday evening, January 28, 1864	1864
40.160.2899	The local extravaganza of fun, fashion and frolic in three acts, by John F. Poole, Esq., "The Devil in the Bowery", Saturday evening, January 2, 1864	1864
40.160.2967	Grand concert, Wednesday evening, January 20, 1864 at Niblo's Saloon. First appearance of Madame Charlotte Varian	1864

40.160.3006	Wednesday evening, February 3, 1864, the performances will commence with the new original comedy in two acts, "A Bull in a China Shop"	1864
43.265.1	Mr. E. Eddy as Badger in "The Poor of New York", Tuesday evening, June 7, 1864	1864
F2016.200.60	Fox's Old Bowery Theatre. Saturday evening, December 31, 1864, the celebrated tragedy of "Pizarro; or, The Death of Rolla"	1864
F2016.200.75	Fox's Old Bowery Theatre. Monday and Tuesday evenings, February 22 and 23, 1864, the effective drama of "Holly-Bush Hall"	1864
F2016.200.102	Wednesday, October 19, 1864, will be performed for the first time in two years, Bulwer's celebrated five-act play, "The Lady of Lyons; or, Love and Pride"	1864
F2016.200.114	Tuesday evening, March 15, 1864, the new comedy in three acts, entitled "Taming a Butterfly"	1864

F2016.200.160	Friday, March 25, 1864, benefit of Mr. George Holland, with Goldsmith's favorite comedy of "She Stoops to Conquer"	1864
F2016.200.185	Grand complimentary testimonial to Mr. Dan Bryant, Thursday evening, May 19, 1864. The performance will commence with the beautiful little drama in one act, of "The Old Guard"	1864
F2016.200.219	Benefit of Mrs. D. P. Bowers in "Lady Audley's Secret", Friday, October 7, 1864 at Mrs. F. B. Conway's Park Theatre	1864
F2016.200.229	Mr. & Mrs. Barney Williams, in "Connie Soogah", Monday, December 5, 1864	1864
F2016.200.235	"The Colleen Bawn", Tuesday, August 8, 1864	1864
F2016.200.238	Booth benefit for the Shakespeare statue fund. Junius Brutus, Edwin and John Wilkes Booth in "Julius Caesar", Friday evening, November 25	1864

31.81.125	Tonight will be performed, for the 40th time, an original comedy in three acts by J. Sterling Coyne, entitled "Everybody's Friend" with Mr. J. S. Clarke as Major Wellington De Boots	1865
40.160.2090	Last nights of the grand spectacular drama by Dion Boucicault and E. H. House, Esq., "Arrah-Na-Pogue"	1865
40.160.2091	Tonight and every night, will be presented the grand, spectacular drama by Dion Boucicault and E. H. House, Esq., "Arrah-Na-Pogue"	1865
40.160.2100	Monday evening, May 22, 1865, will be presented the fascinating domestic drama in five acts, entitled "Fanchon the Cricket". Miss Maggie Mitchell in her exquisite life-like picture of Little Cricket	1865
40.160.2181	Tuesday, October 3, tenth night of the new and original drama by Tom Taylor, Esq., entitled "The Serf"	1865

40.160.2186	Monday evening, October 2, 1865, will be produced (never acted) a drama of intense interest, entitled "Lolah" in three tableaux, written expressly for Miss Lucy Rushton	1865
40.160.3003	Wednesday evening, November 22, 1865, "The Miseries of Human Life" and "The Sleeping Beauty in the Wood"	1865
40.160.3004	Monday evening, October 9, 1865, Shakespeare's comedy in five acts, "As You Like It", with Miss Lucy Rushton as Rosalind	1865
F2016.200.10	Benefit and last night of Miss Laura Keene in "Our American Cousin"	1865
F2016.200.44	Monday evening, July 3, will be presented Shakespeare's historical play in three acts, entitled "Henry VIII"	1865
F2016.200.137	Friday evening, December 1, 1865, will be presented the magnificent drama of "Kenneth; or, The Weird Woman of the Glen"	1865
37.361.395	Wednesday evening, January 3, 1866, the performance will commence with De Walden's great comedy of "Sam"	1866

40.160.2188	Saturday evening, March 31, 1866, second night in New York of a new comedy in two acts, "Woodcock's Little Game"	1866
40.160.2192	Wednesday evening, May 30, 1866, first benefit of Mr. M. L. Sutton, treasurer, on which occasion will be presented the new romantic drama in four acts, "Pages From the History of David Copperfield"	1866
40.160.2205	Saturday evening, February 24, 1866, the performance will commence with (for the last time) "Who Killed Cock Robin"	1866
40.160.2206	Monday evening, January 15, 1866, "St. Marc; or, The Soldier of Fortune"	1866
40.160.2696	Twelfth season of the original Father Kemp's Mammoth Old Folks Concert Company, Monday evening, November 19 and every evening during the week	1866

40.160.2998	Monday evening, May 21, 1866, a new drama founded on the novel by Charles Dickens, by Mr. George Fawcett Rowe, who will appear as Wilkins Micawber, in "Pages From the History of David Copperfield"	1866
40.160.3011	Mr. & Mrs. Barney Williams in "The Shamrock: The Flower of Erin", this evening, during the week and Saturday matinee	1866
40.160.3013	Mr. F. S. Chanfrau in De Walden's great comedy of "Sam", Tuesday evening, January 2, 1866	1866
95.59.10	Benefit of Mrs. Clara Jennings, never acted here, in the original three-act drama by Palgrave Simpson, "Second Love", Wednesday, March 21, 1866	1866
95.59.19	Wednesday, January 31, first time this season, Boucicault's charming comedy, "The Irish Heiress"	1866

95.59.40	"The Upper Ten Thousand", "Right and Might", "Jewels of the Orient", "Musical Reminiscences" and "MacMurrough's Sword; or, The Wild Boy of the Galtees"	1866
F2016.200.12	Monday evening, February 5, 1866, the performance will commence with, for the first time in America, the new comedy in two acts, "Who Killed Cock Robin"	1866
F2016.200.94	Monday evening, December 17, 1866, will be presented the drama of the passions, in five acts, by Augustin Daly, entitled "Griffith Gaunt; or, Jealousy", founded on a novel by Charles Reade	1866
F2016.200.113	Thursday evening, March 8, 1866, the performances will commence with the petite comedy in two acts, "Used Up"	1866
F2016.200.115	Tuesday evening, January 23, 1866, "St. Marc; or, The Soldier of Fortune"	1866
F2016.200.164	Tuesday, February 13, 1866, benefit of Mr. J. W. Wallack. First time this season, "The Iron Mask"	1866

F2016.200.169	Monday, January 29, 1866, will be given for the second time in two years, Sheridan's sterling comedy of "The Rivals; or, A Trip to Bath"	1866
F2016.200.152	Young Men's Hall. Benefit for Boothroyd Fairclough, who will appear as Shylock in "The Merchant of Venice", Friday evening, October 12	1866-1877
39.300.11	Tony Pastor's Opera House. Program for Monday evening, June 10, 1867	1867
40.160.2703	The Wonderful Japanese Troupe at the Academy of Music	1867
40.160.3012	Mr. J. H. Hackett as Sir John Falstaff in "King Henry IV", Monday, Wednesday, Friday and Saturday evenings, May 20, 22, 24 and 25, 1867	1867
F2016.200.187	Monday and Tuesday evenings, November 11 & 12, 1867. The young and fascinating comedienne and songstress, Miss Fanny Morgan Phelps, will appear in two of her most conspicuous characters	1867

X2016.201.2	Julia Dean, appearing on Monday and Tuesday evenings, July 22 & 23, 1867, in the excellent play of "The Woman in White"	1867
F2016.200.41	Thursday and Friday evenings and Saturday matinee, the ever thrilling dramatization of Mrs. Southworth's greatest ledger story, "The Hidden Hand"	1867-1868
32.342.4	Monday evening, April 20, 1868, will be acted the magnificent play in five acts, of "Jack Cade; or, The Rebels of Kent"	1868
34.79.40	Friday evening, March 27, 1868, will be acted the new comic drama of "Peggy Green"	1868
38.324	Wednesday evening, December 16, 1868, will be presented the domestic drama in five acts, "Little Barefoot"	1868
40.160.2847	Last week but one of "Ixion", preceded by the farce of "The Quiet Family" for the Christmas holidays	1868
40.160.2894	"William Tell; or, The Hero of Switzerland", "The Robber's Wife", "Tom and Jerry; or, Life in London" and "Paddy Miles' Boy", Saturday evening, June 20	1868

40.160.2985	Mr. G. L. Fox as Clown in his entirely new and original spectacular ballet pantomime, "Humpty Dumpty"	1868
F2016.200.3	The eminent American tragedian, Mr. E. L. Davenport, and the great dramatic genius of the age, Edwin Booth, will appear in Shakespeare's tragedy of "Othello" this Monday evening, April 12	1868
F2016.200.42	Merry Christmas! Today, December 25, at 2 o'clock, the great and exciting drama of "The Avenger; or, The Moor of Sicily"	1868
F2016.200.217	Monday and Tuesday evenings, February 17 and 18, 1868, the comedy in three acts by Charles Gaylor, entitled "Our Female American Cousin"	1868
F2016.200.218	"Our American Cousin" and "Poor Pillicody", Thursday evening, June 11, 1868	1868

27.85.75	Engagement of Miss Bateman, who will on this Wednesday evening, October 6, 1869, and every evening except Saturday, appear in her celebrated and original character of "Leah" in the drama of that name	1869
31.5.3	This Saturday afternoon, May 22 at 11-2, "Wild Oats" matinee with Mr. Edwin Adams and Miss Fanny Morant. Last nights of "Othello" and last week but one of the engagement of Mr. Edwin Booth	1869
40.160.3032	J. Grau's French Opera Bouffe Company. Wednesday, February 24, 1869, at 7 3/4, "Genevieve de Brabant".	1869
43.265.2	Saturday evening, May 29, 1869, will be acted the old favorite drama of "Putnam, the Iron Son of '76"	1869
45.1.2	Wednesday, May 5, 1869, will be superbly presented Shakespeare's last work, "The Tempest"	1869
48.194.167	Monday, May 31, 1869, second week of the grand heroic and historic drama in five acts and seven tableaux, entitled "Patrie", by Victorien Sardou	1869

F2016.200.183	Bryant's Opera House. 14th Street, Tammany Building, adjoining Academy of Music. The original world-renowned Bryants Minstrels. Monday evening, September 27, 1869	1869
32.170.46	Last night of Marie Seebach's performances in New York. "The Taming of the Shrew (Die Widerspenstige)", Saturday evening, October 29, 1870	1870
40.160.2962	Mr. Charles Fechter and Miss Carlotta Leclercq will appear in the grand romantic play, translated and adapted from Paul Feval's drama of "Le Bossu", by John Brougham, entitled "The Duke's Motto"	1870
F2016.200.99	The fairy pantomime spectacle, "Cinderella; or, The Little Glass Slipper"	1870
F2016.200.180	Saturday evening, September 17, 1870, will be presented Shakespeare's tragedy of "Romeo and Juliet"	1870
F2016.200.206	Benefit of Jennie Carroll. The Irish drama in three acts, "Arline: The Rose of Killarney" and the musical fairy extravaganza, "Beauty and the Beast"	1870

F2016.200.210	This evening, the play in five acts, "Reaping the Tempest" and the Irish drama, "Brian O'Lynn"	1870
F2016.200.211	First appearance on any stage of Miss Minnie Conway. This evening, the opera "The Daughter of the Regiment"	1870
F2016.200.212	This evening, a comedy in two acts, "Among the Breakers" and a comedy in three acts, "A Widow Hunt"	1870
F2016.200.213	Benefit of Mr. John Brougham. This evening, a comedy in two acts, "A Gentleman from Ireland" and Mr. Brougham's burlesque, "Pocahontas; or, The Gentle Savage"	1870
F2016.200.222	Grand testimonial to Mr. Charles T. White, fourth act of "Under the Gaslight", Thursday afternoon, April 7	1870-1885
38.310.53	First appearance this season of Mr. Lester Wallack in his own five-act drama, "Rosedale", Monday evening, November 13, 1871	1871
39.308.2	Special matinee performance for the benefit of the family of the late George Holland, Thursday, January 19, 1871	1871

40.160.1296	This Friday evening, November 3, 1871, will be presented for the fifth time in many years, Mrs. Centlivre's admirable comedy, "The Busybody"	1871
F2016.200.50	34th Street Opera House. Monday evening, May 15, and during the week, and Wednesday and Saturday matinees, 1871	1871
F2016.200.106	Special matinee performance for the benefit of the family of the late George Holland, Thursday, January 19, 1871	1871
F2016.200.215	A comedy in three acts, "Victims", and John Owens' original drama, "Solon Shingle", Monday evening, January 16, 1871	1871
29.134.4	Wednesday evening, December 11, 1872, "Our American Cousin"	1872
33.383.102	Christmas evening a grand performance! Commencing at 7:30	1872
F2016.200.45	The popular emotional actor, Mr. J. Z. Little, and the beautiful actress, Miss Lizzie Campbell, will appear Monday evening, March 11 in the drama in four acts, "Roving Jack; or, Saved From the Wreck"	1872
F2016.200.143	"More Soft Soap!"	1872

F2016.200.148	"Love Under Difficulties"	1872
F2016.200.151	"Lawyer's Clerk?", "Grousemeier's Daughter", "Who Is Boss?", "The Family Pest" and "Jocko, the Brazilian Ape", Monday, Tuesday and Wednesday, January 15, 16, 17	1872
F2016.200.200	"The Coopers," "Poison," and "Le Jardin Mabilie"	1872
28.45.50	Monster constellation! The Worrell Sisters, Miss Annie Adams, Mr. J. H. Milburn, Miss Leona Dare, George and Charles Reynolds and others	1872-1873
27.85.55	Saturday evening, February 15, 1873, the popular comedy in three acts, entitled "David Garrick"	1873
27.139A	The week commencing Monday, November 3. Mr. Josh Hart's world- renowned creation, "Chicago Before the Fire, During the Fire and After the Fire"	1873

28.45.45	<p>Monday, December 22, 1873, an engagement with Mr. E. L. Davenport, who will appear in a round of his celebrated impersonations, supported by Mrs. E. L. Davenport and the entire Woods Company</p>	1873
28.45.51	<p>Monday, February 10, 1873, third week of the great American actor, Mr. F. S. Chanfrau, who will appear in De Walden's celebrated original comedy in five acts, "Sam"</p>	1873
28.45.56	<p>Monday, November 10, 1873, the young and sterling actress, Miss Louise Hawthorne, in the grand and beautiful picture of life in New York and California, entitled "Four Christmas Nights"</p>	1873
28.45.58	<p>Monday, February 24, 1873, the popular American actor, Mr. Oliver Doud Byron, will appear in his great sensational play, "Across the Continent; or, Scenes From New York Life and the Pacific R.R."</p>	1873

28.45.59	Monday, April 14, 1873, the eminent Irish comedian and character actor, Mr. Dominick Murray, in the local drama, "The Gambler's Crime; or, The Murder on the Hudson"	1873
28.45.60	Monday, April 21, 1873, the eminent and popular artist, Mr. Dominick Murray, who will appear for the second week in the sensational local drama, "Escaped From Sing-Sing"	1873
28.45.62	Monday, April 28, 1873, Mr. Dominick Murray will appear in the romantic drama in three acts by Charles Osborne, entitled "Blood Money"	1873
28.45.144	Monday, November 10, 1873, the young and sterling actress, Miss Louise Hawthorne, in the grand and beautiful picture of life in New York and California, "Four Christmas Nights"	1873
28.45.145	Engagement of Mr. Dominick Murray, who will appear in the new romantic drama in four acts by Chas. Osborne, entitled "Willy Reilly and His Dear Coleen: A Tale of Ireland's Troubled Days"	1873

28.45.150	Monday, June 2, 1873, engagement of the popular young actor, Mr. Frank Mayo, in Murdoch's new and beautiful idyl of the backwoods, entitled "Davy Crockett"	1873
28.45.151	Monday, August 18, 1873, last week of the engagement of Mr. & Mrs. J. W. Albaugh, who will appear in a sensation founded on Bret Harte's poem, entitled "Poverty Flat; or, California in '49"	1873
28.45.203	Monday, May 5, 1873, the celebrated pantomimist and actor Mr. Hernandez Foster in his characterization of Monday, in the nautical drama from Frank Leslie's Weekly, "Jack Harkaway: Afloat and Ashore"	1873
29.100.941	Mr. Hernandez Foster in his novel characterization of Monday (Prince of Pisangs), Monday evening, November 10, 1873, "Jack Harkaway: Afloat and Shore"	1873
29.100.948A	The week commencing Monday, October 7, John F. Poole's new drama, entitled "Eva; or, Uncle Tom's Cabin"	1873

29.100.948B	Monday, November 3, 1873, "Chicago Before the Fire, During the Fire and After the Fire"	1873
31.81.91	Tuesday and Wednesday evenings, December 2 and 3, 1873, the performance will commence with Tom Taylor's comedy in three acts, "Still Waters Run Deep"	1873
31.81.96	Fourteenth week of G. L. Fox's spectacular ballet pantomime, "Humpty Dumpty". The great comedian and pantomimist, Mr. G. L. Fox, as "Clown"	1873
40.160.2848	Mr. F. S. Chanfrau will appear in De Walden's celebrated original comedy in five acts, "Sam", Monday, February 10, 1873	1873
40.160.3118	Thursday, June 12, 1873, a grand charity matinee under the direction of Mr. Augustin Daly, in aid of the Foundling Asylum of the City of New York, under the care of the Sisters of Charity	1873

F2016.200.24	The very interesting drama by Miss Mary Watson, in four acts, "Held in Check", Monday evening, May 5, 1873 and during the week	1873
F2016.200.77	"As You Like It", Monday and Wednesday, September 22 and 24, 1873, at F. B. Conway's Brooklyn Theatre	1873
F2016.200.141	"The Milliners"	1873
F2016.200.142	Benefit of Miss Celia Iferd (Mrs. Hen Mason). "The Milliners"	1873
F2016.200.144	"The Lawyer's Clerk"	1873
F2016.200.176	"As You Like It", Monday and Wednesday, September 22 and 24, 1873 at F. B. Conway's Brooklyn Theatre	1873
F2016.200.220	"Elizabeth", Monday evening, October 6, 1873, engagement of Mrs. F. W. Lander at F. B. Conway's Brooklyn Theatre	1873
F2016.200.64	The eminent author and actor, Mr. Dion Boucicault, will appear as Shaun the Post in his charming drama in three acts, "Arrah-Na-Pogue"	1873-1879

28.45.61	Monday, February 9, 1874, the accomplished California artiste, Miss Amy Stone, in the grand military drama in four acts and a prologue, "Cigarette; or, The Little Leopard of France"	1874
28.45.133	Monday evening, April 27, 1874, benefit of the beautiful and gifted artiste, Miss Gussie De Forrest, on which occasion she will appear as Pauline in the celebrated drama, "The Lady of Lyons"	1874
28.45.134	Monday, January 19, 1874, Mr. Oliver Doud Byron will appear in his great specialty drama of "Across the Continent"	1874
28.45.135	Monday, January 26, 1874, the performance will commence with the renowned specialty artists, the South American wonders, the Feely Brothers, the finest trapeze performers in the world	1874
28.45.137	Monday, May 4, 1874, the charming pantomimist and danseuse, Miss Marietta Ravel, in the grand military drama in four acts, entitled "Jartine"	1874

28.45.138	<p>Monday, October 19, 1874, every evening (except Saturday), and Saturday matinee, will be presented C. W. Tayleure's great moral drama in five acts of "East Lynne; or, The Elopement"</p>	1874
28.45.140	<p>Positively last week of the brilliant engagement of the renowned pantomimist and actress, Miss Marietta Ravel, who will appear in the following celebrated dramas</p>	1874
28.45.141	<p>Monday, December 28, 1874. Immense attraction for the New Year holidays. Every evening and Wednesday and Saturday matinees, Dion Boucicault's great local drama, "After Dark"</p>	1874
28.45.147	<p>Monday evening, December 7, one week only of the celebrated character actor, Mr. Dominick Murray</p>	1874
28.45.152	<p>Monday, July 27, 1874, "The Streets of New York"</p>	1874

28.45.156	<p>Monday, June 29, 1874,  Hon. Wm. F. Cody,  better known as Buffalo  Bill, in the new drama  depicting the trials and  tribulations of prairie  life, "The Scouts of the  Plains"</p>	1874
28.45.157	<p>Monday, June 22, 1874,  first appearance of the  young actor, Mr. J. R.  Grismer, in the new and  sensational drama from  Dr. Mason Turner's great  story, entitled "The  Skeleton Hand"</p>	1874
28.45.159	<p>Monday, June 8, 1874,  engagement of Mr. J. H.  Huntley and Mr. W. H.  Langdon, in the new  dramatic sensation in a  prologue and four acts,  by W. H. Langdon and P.  M. Allison, entitled  "Wrestling Joe"</p>	1874
28.45.160	<p>Monday, June 1, 1874,  engagement of Messrs.  Baker &amp; Farron, who will  appear in their new  protean drama in four  acts, entitled "Chris and  Lena; or, German Life on  the Mississippi"</p>	1874

28.45.162	Monday, September 14, 1874, every evening at 8, Wednesday and Saturday matinees at 2, a play in five acts by Augustin Daly, "Under the Gaslight"	1874
28.45.163	Monday, September 7, 1874, will be produced Louis Aldrich's dramatization of Reade's novel, in a prologue and five acts, entitled "Foul Play"	1874
28.45.165	Monday, August 24, 1874, will be produced H. J. Byron's beautiful play in a prologue and four acts, entitled "The Lancashire Lass"	1874
28.45.166	Monday, August 17, 1874, the beautiful play in four acts by Messrs. C. W. Barry and J. Fox, entitled "The Dwarf's Duel"	1874
28.45.167	Monday, August 10, 1874, production of C. H. Morton's new local sensation drama in five acts, entitled "Poor & Proud of New York"	1874
28.45.169	Grand revival by special request, Monday, October 12, 1874, the play in five acts by Augustin Daly, "Under the Gaslight"	1874

28.45.170	Monday, October 5, 1874, first production here of Mr. Augustin Daly's thrilling and sensational local drama of New York life and steamboat perils, entitled "A Flash of Lightning"	1874
28.45.195	Monday, October 26, last week of the eminent artiste, Lucille Western, supported by Mr. W. H. Whalley, in C. W. Tayleure's great moral drama in five acts, "East Lynne; or, The Elopement"	1874
29.100.943	Joint benefit of A. H. Sheldon and Jas. Barnes in "Who Owns the Coat?", Saturday afternoon and evening, May 2, 1874	1874
32.104	Thursday evening, May 21, 1874, will be presented "Damon and Pythias"	1874
32.342.1	Thursday evening, June 25, 1874, annual benefit (prior to his departure for Europe), of Dan Bryant	1874
33.383.20	Monday evening, April 13, 1874, the sensation protean drama of "The Little Detective"	1874

33.383.21	Third night of Mr. E. Eddy. "Metamora; or, The Last of the Wampanoags", Wednesday evening, April 29	1874
33.383.61	Thursday, April 16, 1874, every evening and Saturday matinee until further notice, will be presented Mr. Lester Wallack's celebrated military drama in six tableaux, entitled "The Veteran"	1874
39.240.589	Re-opening! Engagement for a limited period of the distinguished English comedian, Mr. J. L. Toole, who will make his first appearance in America on Monday evening, August 17, 1874	1874
39.240.626	Saturday, November 14, 1874, first night of "The Shaughraun"	1874
40.160.2761	Benefit of the New York Foundling Asylum under the charge of the Sisters of Charity, Saturday afternoon, February 7, 1874	1874

40.160.2813	Friday evening, November 6, 1874, Mr. Lester Wallack's and Mr. Pierrepont Edwards' adaptation from Octave Feuillet's great drama, "The Romance of a Poor Young Man"	1874
40.160.2834	Jno. T. Raymond as Col. Mulberry Sellers in Mark Twain's American drama, "Gilded Age; or, Col. Sellers"	1874
40.160.2849	Monday, May 18, 1874, for one week only! Engagement of Mr. Louis Aldrich who will appear in the new sensational drama in five acts by Mrs. Lafitte Johnson, entitled "Justice"	1874
40.160.2914	Program for the week commencing October 26, the evening's entertainment will commence with the laughable Negro farce, entitled "The Coopers"	1874
40.160.2921	"The Coal Heaver's Revenge", "Dutch Justice", "The McFadden Family", "Robert Macaire; or, the Two Fugitives" and "The Mystery; or, Dancing As It Was"	1874

40.160.2988	The great prophet of fun, Geo. L. Fox, the life of every household, witness his original and great comic pantomime of "Humpty Dumpty at Home", Monday, April 6, 1874	1874
40.160.3049	Miss Neilson will appear on Thursday and Saturday evenings, April 23 and 25, 1874, and Saturday matinee at 1:30, in her charming realization of Rosalind in Shakespeare's comedy of "As You Like It"	1874
40.160.3053	Engagement with the American tragedian, Mr. John McCullough, who will sustain his great role of Spartacus in Dr. Bird's classical tragedy, "The Gladiator", Saturday evening, May 8, 1874	1874
41.161.75	"A Good Night's Rest", "Regular Army, Oh!", "My Father Sold Charcoal", "The Four Cousins", "Who's Got de Flo", "One-Two-Three!" and "Sing Sing, Or How They Get Out"	1874

47.134.18	Radford Hall, Friday, December 11, 1874. The Forresters - Mrs. N. C. Forrester in her great impersonation of six entirely distinct characters. "Satan in Paris; or, The Mysterious Stranger"	1874
82.104.2	Thursday evening, September 17, 1874, will be presented the serio- comic drama in three acts, written expressly for Mr. Toole by H. J. Byron, entitled "Dearer Than Life"	1874
F2016.200.9	Miss Charlotte Cushman, her last appearance on the metropolitan stage, Saturday evening, November 7, 1874, in "Macbeth"	1874
F2016.200.49	Eighteenth season of Bryant's Minstrels. Friday evening, January 8, 1874, the felicity will eventuate at 8 o'clock	1874
F2016.200.156	Thursday, Friday and Saturday evenings, January 1, 2 and 3, and Saturday matinee at 2, will be performed the great drama in five acts, entitled "Oliver Twist"	1874

F2016.200.216	Dion Boucicault will appear on Friday evening, March 27, 1874 as Myles Na Coppaleen in his drama in three acts, "The Colleen Bawn; or, The Brides of Garryowen"	1874
F2016.200.239	The Mark Smith matinee memorial benefit will take place at Booth's Theatre on Thursday, October 8, 1874	1874
X2016.201.8	A monster bill for this week. First week of Miss Amy Roberts, the pleasing and talented sensational vocalist; Sanford and Wilson, the celebrated musical comedians; and Frank Jones, the lively moke	1874
F2016.200.69	Jake Berry's Opera House. Monday, May 4, first appearance of the popular young American dramatic artist, Mr. D. Templeton, in an original drama entitled "The Female Detective; or, The Guillotine"	1874-1896
27.139C	Program for the week commencing January 25. The new and beautiful Irish sketch, entitled "The Skibbeeah"	1875

28.45.72	The celebrated actor and pantomimist, Mr. Hernandez Foster, in the sensational nautical drama from Frank Leslie's Weekly, "Jack Harkaway: Afloat and Ashore" on Monday, January 25, 1875	1875
28.45.193	Third week of the palace of amusement! Program for the week commencing Monday, November 1	1875
29.100.951	Grand opening night, Monday evening, October 4, during the week and Saturday matinee	1875
36.177.2	Performances for the Dan Bryant benefit fund, Thursday afternoon, April 29, 1875	1875
40.160.2905	Monday evening, September 27, the great rifle shooting match between the Mulligan and Skidmore Guards reinforced by members of the regular Army	1875
40.160.3027	Second week of the brilliantly successful engagement of the American tragedian, Mr. E. L. Davenport. Monday evening, September 6, 1875, Shakespeare's sublime tragedy in five acts, "Macbeth"	1875

40.160.3035	Spring season of French opera bouffe commencing Wednesday evening, March 31, for the farewell appearances in New York of Mlle. Marie Aimee, in "La Jolie Parfumeuse"	1875
41.161.77	"A Cure For Dyspepsia", "The Clancys", "The Two Dutchers", "The Coroner's Jury", "In the Tombs"	1875
47.134.1	Monday evening, December 20, 1875, will be presented the centennial sensation drama, by Tom H. Darlington, in four acts, entitled "1776; or, Valley Forge"	1875
59.278.74	For the week commencing Monday, March 8th. Another startling bill!	1875
F2016.200.25	Bowery Opera House. Benefit of Frank Girard, Thursday, March 25, 1875	1875
F2016.200.196	Monday, March 15, 1875, and during the week - Birch, Wambold and Backus, San Francisco Minstrels	1875

F2016.200.234	"Port Wine vs. Jealousy", "Apartments to Let", "As Like as Two Peas", "Laughing Eyes of Blue" and "Great Shooting Match"	1875
X2016.201.10	Monday, February 8, 1875, and during the week, Birch, Wambold and Backus, the San Francisco Minstrels	1875
28.45.70	"The Fair One With the Blonde Wig", "Bamboozling" and "The Skeleton Witness", Monday, May 22, 1876	1876
34.79.37	Monday, May 15, and till further notice, "Buff and Blue; or, The Times That Tried Men's Souls"	1876
37.437.30	A new comedy in three acts, written expressly for this theater by Dion Boucicault, entitled "Forbidden Fruit", every evening and Saturday matinee	1876
41.161.78	"Uncle Tom's Cabin; or, Life Among the Lowly"	1876
50.57.4	Decided success of Mr. Fred. Marsden's American comedy, "Clouds"	1876

F2016.200.5	Monday, June 5, 1876. Kate Fisher will appear in the great equestrienne drama, "Mazeppa; or, The Wild Horse of Tartary", Monday, Tuesday and Wednesday, June 5, 6 and 7	1876
F2016.200.17	Monday evening, January 24, 1876, the great Dutch comedian Mr. Geo. S. Knight will appear in his original sketch of "Around the Block in Forty Minutes"	1876
F2016.200.18	For the benefit of the new Church of St. Agnes. Thursday, November 30, 1876, Thanksgiving night. Under the direction of Mr. A. M. Palmer	1876
F2016.200.21	Thursday afternoon, May 4, 1876, farewell benefit of Mr. George Rignold	1876
F2016.200.121	Every night and Saturday matinee until further notice, John Brougham's dramatization of Charles Dickens' story, "Old Curiosity Shop", entitled "Little Nell and the Marchioness"	1876

F2016.200.123	Every evening at 8, and Saturday matinee at 2, the collaborated melo-drama, in four acts, "Crucible"!	1876
F2016.200.140	Monday, May 22nd, and during the week and matinees Tuesday and Friday, the amusing farce, "American Tourists"	1876
F2016.200.202	Introducing the peerless Morlacchi, Mlles. Cora Adriana and Antonina and grand ballet in the great and gorgeous spectacle in four acts, "The Black Crook"	1876
F2016.200.224	Benefit for James Lewis, on which occasion he will offer a combination comedy bill, "Charity" and "Weak Woman", Saturday night, May 20, 1876	1876
40.160.3182	"Lotta" every evening, holiday and Saturday matinees	1876-1882
28.45.55	Monday evening, December 24, 1877, Rose and Harry Watkins in "The Pioneer Patriot; or, New York One Hundred Years Ago"	1877

28.45.89	<p>Monday, November 12, 1877, and every evening until further notice, will be presented Farnie's highly successful London burlesque, entitled "Robinson Crusoe"</p>	1877
28.45.91	<p>Thanksgiving Day, Thursday, November 29, grand musical and dramatic festival, afternoon and evening, for the benefit of St. Cecilia's Church (Rev. H. Flattery, Pastor)</p>	1877
28.45.112	<p>Wednesday evening, November 21, 1877, and on Thursday, November 29, a special Thanksgiving matinee, a new fairy musical extravaganza, entitled "Piff-Paff; or, The Magic Armory"</p>	1877
30.99.7	<p>Monday, January 1, 1877, and during the week, Edwin Booth will appear in his rendition of Brutus, the Roman Father in John Howard Payne's great tragedy of "Brutus; or, The Fall of Tarquin"</p>	1877

40.160.2850	The American play at last! "The Danites; or, Heart of the Sierras" written by Mr. Joaquin Miller, the popular and gifted poet	1877
50.57.3	Friday evening, November 16, 1877, will be presented Shakespeare's tragedy in five acts, "King Richard III; or, The Battle of Bosworth Field"	1877
F2016.200.22	For the week ending March 24, 1877, every night and Saturday matinee, the Kiralfy Brothers grand comic spectacular extravaganza, "A Trip to the Moon"	1877
F2016.200.26	Friday evening, June 29, 1877. The performance will commence with the beautiful drama in two acts, "Black-Eyed Susan"	1877
F2016.200.112	Mr. Augustin Daly's most popular, spectacular local folly in three acts, "Round the Clock"	1877
F2016.200.116	Friday, March 9, 1877, farewell benefit of Mr. John McCullough, tragedian. Shakespeare's tragedy in five acts, "Othello, the Moor of Venice"	1877

F2016.200.170	Every evening at 8 and Saturday matinee at 1:30 for the week ending December 8, 1877, Frank Marshall's charming comedy-drama, "False Shame"	1877
F2016.200.236	The last representation of Farnie's celebrated burlesque, in two acts, "Bluebeard", Saturday evening, August 25, 1877	1877
X2016.201.3	Monday, March 12, 1877, first appearance of the distinguished artiste, Miss Kate Claxton, in her original character of Louise, the blind girl in the greatest success of the age, "The Two Orphans"	1877
28.45.53	Grand revival of J. Pemberton Smith's and G. C. Howard's version of "Uncle Tom's Cabin"	1878
28.45.63	Bowery Theatre. The largest and most elegant variety theater in America will open on Monday evening, February 11, 1878	1878
28.45.85	Monday, January 21, 1878, "Babes in the Wood; or, Who Killed Cock Robin?"	1878

28.45.86	Monday evening, January 14, 1878, Harrigan and Hart will produce Edward Harrigan's original drama in four acts, entitled "Christmas Joys and Sorrows"	1878
28.45.88	Monday, January 14, 1878, Georgie Dean Spaulding, queen of the cornet and empress of the harp	1878
28.45.90	Monday, February 11, 1878, "The 8th Ward By Day and Night"	1878
28.45.93	Monday evening, January 28, 1878, Harrigan and Hart, the people's choice, in Edward Harrigan's new and original local drama, "The Italian Junkman"	1878
28.45.94	M'lle Eme Roseau and Mr. Wm. Edouin will appear Monday, January 28, 1878, in "Babes in the Wood; or, Who Killed Cock Robin"	1878
28.45.201	Monday, March 11, 1878, Harrigan and Hart will appear in Edward Harrigan's great hit of the season, "Sullivan's Christmas"	1878
28.45.204	Monday evening, May 13, "The Exiles"	1878

30.99.9	Mr. Edwin Booth will resume the management of this theater for a term of six weeks only, beginning Monday, January 7, 1878, with his adaptation of Shakespeare's "King Richard III"	1878
37.246.5	During the week ending May 4, 1878, will be presented a new play in four acts, entitled "Diplomacy"	1878
40.160.2891	Monday evening, March 25, 1878, every evening during the week and Saturday matinee, Maggie Mitchell supported by the sterling young actor, Wm. Harris, will appear in "Fanchon"	1878
40.160.2892	Monday evening, March 18, 1878, every evening during the week and Saturday matinee, Maggie Mitchell supported by Wm. Harris as Wilhelm Meister, in "Mignon"	1878
F2016.200.48	Aberle's Tivoli Theatre. Monday evening, July 8, the song and dance artists and comedians, Tierney & Cronin	1878

F2016.200.104	The event of the season! Thursday afternoon, April 25, grand annual matinee benefit tendered to the attaches of the Theatre	1878
F2016.200.139	Monday, August 26, 1878, Harrigan & Hart in Mr. Edward Harrigan's moral drama, "Old Lavender"	1878
F2016.200.237	The new play in four acts, "Diplomacy", Monday, June 11, 1878, and every evening during the week, also Saturday matinee	1878
33.290.36	Kiralfy Bros. grand spectacular production of "The Black Crook" commencing Wednesday, March 5, 1879	1879
40.160.2851	Shakespearean revival. Every evening until further notice, Geo. Edgar will play for the first time in New York "Othello"	1879
40.160.2879	Hofele's Olympic Theatre. Thursday, Friday and Saturday evenings, and Saturday matinee, the great drama in five acts, entitled "Oliver Twist"	1879

40.160.3074	Mr. McKee Rankin and Miss Kitty Blanchard in their beautiful and charmingly pure American drama of "The Danites" by Joaquin Miller, the poet of the Sierras	1879
F2016.200.73	August 18, 1879. Debut in New York of the charming histrionic artiste, Adele Belgarde, supported by the eminent actor, Mr. Wm. E. Sheridan and a strong company of metropolitan artists	1879
F2016.200.168	A new and original comedy in three acts, entitled "Our Girls", every evening during the week ending November 15, 1879	1879
X2016.201.7	Last week of the Emma Abbott Grand English Opera Co., in Balfe's romantic opera in four acts, "The Bohemian Girl"	1879
X2016.201.11	"Our Girls", every evening during the week ending November 15, 1879	1879

28.45.47	<p>Week commencing Monday, May 24, 1880. James A. Herne's "Hearts of Oak", consisting of James A. Herne, Katharine Corcoran and their own powerful company</p>	1880
33.290.58	<p>Every evening during the week ending February 14, 1880, also Saturday matinee, Mr. Dion Boucicault will appear in his original play, illustrative of Irish life and character, "The Shaughraun"</p>	1880
33.383.63	<p>Complimentary testimonial to Mr. W. R. Floyd, Monday evening, May 31, 1880 (Decoration Day)</p>	1880
39.131.64	<p>"Forget-Me-Not" this Saturday evening, December 18</p>	1880
39.131.66	<p>Every evening during the week ending January 3, 1880, also, Saturday matinee at 1:30, "She Stoops to Conquer"</p>	1880
39.131.67	<p>The new drama, adapted from the French by Mr. George Hoey, "A Child of the State", every evening at 8, and Saturday matinee at 1:30, for the week ending May 8, 1880</p>	1880

40.160.2852	Beginning Saturday evening, April 10, 1880, for the first time on any stage, Mr. Augustin Daly's new play, a comedy in four acts, "The Way We Live"	1880
62.100.1629	Court Square Theatre, late Hooley's Opera House, opposite City Hall, Brooklyn. Monday, August 2, 1880, fifth week and great success of Mlle. Saroni's Parisian Folly Troupe	1880
F2016.200.61	Complimentary testimonial to Mr. Charles T. White, Thursday afternoon, April 15, 1880	1880
F2016.200.194	Monday, November 1, 1880, the celebrated comedian Fred Warren, by permission of Dr. Lathrop of the Boylston Museum, Boston, producing the burlesque "Sir Joseph Wiess Beer"	1880
40.160.3028	The eminent actor, Lawrence Barrett, supported by a dramatic company under the direction of R. E. Stevens. Production of Shakespeare's famous play, "The Merchant of Venice"	1881

41.161.82	Tuesday, April 12, 1881, every evening at 8 and Saturday matinee at 1:30, will be produced a new sensational and realistic drama in five acts and eight tableaux, entitled "The World"	1881
F2016.200.8	Monday evening, January 31, 1881, Mr. and Mrs. Aug. J. Bruno (late of "The Tourists") in their new musical burletta, "The Voyagers; or, Fun on the White Star Line"	1881
F2016.200.46	Monday, June 13, 1881, first appearance at this theater of Fanny Herring, who will produce her new play in four acts, "Little Buckshot; or, Brought to Light"	1881
F2016.200.158	Tuesday, April 12, 1881, a new sensational and realistic drama in five acts and eight tableaux, entitled "The World"	1881
F2016.200.165	Saturday, July 2, 1881, last night and last matinee of "The World"	1881

X2016.201.6	Another great novelty added to P.T. Barnum & Co.'s and Adam Forepaugh's combined shows. Special engagement of the Neptune of the 19th century, Capt. Paul Boyton, commencing Monday, April 11	1881-1887
74.22.160	Monday, January 24. Grand banner week. A great comic play, "Dinkle and McGinty's Racket"	1881-1898
62.100.1630	Gray's Broadway Theatre, Monday, December 11, 1882, Ethel Earle and Geo. France in "Wide Awake"	1882
F2016.200.233	"Fascination", "Love's Labor", "Life in a Tenement House", "The Bashful Venus" and "Birthday Quadrille"	1882
F2016.200.47	Aberle's Tivoli Theatre. Week commencing Monday, February 5. Mr. Wm. H. Rightmire and his trained pony, Little Nell, in the drama "The Boss; or, Living for Vengeance"	1883
F2016.200.193	Monday, March 3, one week only, grand historical Irish comic drama, "Dan Donnelly: Champion of Ireland"	1884

57.300.596	Mr. J. H. Wallack's original American equestrian drama in six acts and eight tableaux, entitled "The Bandit King"	1885
74.22.159	Monday, November 16, 1885. The famous 4 Horseshoe 4, Love Sisters (Ella & Josie), F. B. Carr & J. J. Quinlan in their burletta, "The Actor's Family"	1885
X2016.201.5	P.T. Barnum & Co.'s greatest show on earth and Adam Forepaugh's greatest and all new feature show. Consolidated for a few days only. Commencing Monday, April 4	1885
F2016.200.62	Kiralfy Brothers magnificent production of their world-famous spectacle, "The Black Crook", with entirely new scenery, costumes and appointments	1886
74.22.162	August 8, 1887, the great comedy trio, 3 Electric - Callan, Haley and Callan	1887

37.361.327	Mr. Daly has pleasure in introducing Mr. Edwin Booth. Monday, Tuesday, Wednesday and Friday, November 8th to 12th, "Richard II". Shakespeare's great tragic play. Mr. Edwin Booth as King Richard	1888
43.15	Thursday afternoon, November 15, 1888, benefit performance in aid of the Actors' Fund of America	1888
74.22.163	Monday, May 21, 1888, special engagement of the universal favorite, the great Harry Le Clair, in his new and original entertainment, entitled "A Society Star"	1888
59.91.2A	Harper's New Monthly Magazine. A Century of Hamlet. William Charles Macready, with Mr. Stuart as Ghost.	1889
40.160.2272	The eminent actor, Lawrence Barrett, as Shylock in "The Merchant of Venice"	1891
40.160.2745	Week commencing February 23, 1891. Re-engagement of the first New York man. John Owens, who was saved from death by Prof. Robert Koch's lymph cure	1891

F2016.200.205	Eugene Tompkins' grand production of "The Black Crook" for the week commencing Monday, September 5, 1892	1892
74.22.164	Week of February 5. Fred. Waldmann's Specialty Co. from Waldmann's Opera House, Newark, N.J. Fred. Waldmann, proprietor and manager	1894
F2016.200.227	"Devil in Paris", Tuesday, April 8	ca. 1845
40.160.2633	First time, "Robert le Diable"	ca. 1851
27.131.50	Grand complimentary benefit to McKean Buchanan, "The Widow's Victim", Monday evening, July 12	ca. 1857
F2016.200.68	First week of the great pantomime, "Volovante"	ca. 1859
52.181.43	Orchestra with Harvey B. Dodworth, and the first representation in Brooklyn, "The Road to Ruin", Wednesday evening, June 4	ca. 1862
53.408.8	New York Circus. The champion rider, James Robinson, and his little son, Clarence	ca. 1868
F2016.200.98	First week of the season! Matinees at 2 1/2 Wednesday and Saturday	ca. 1868

F2016.200.207	Miss Fanny Herring in two pieces, assisted by the popular favorite Mr. E. Lamb. "Ireland As It Was" and "Sketches in India"	ca. 1870
F2016.200.208	Benefit of Mr. E. Lamb. Douglas Jerrold's drama, "The Rent Day", to conclude with the side-splitting farce, "Wanted! A Thousand Milliners"	ca. 1870
F2016.200.209	Monster bill! Mrs. D. P. Bowers, assisted by Mr. J. C. McCollom, in the tragedy of five acts, "Jane Shore; or, The Unhappy Favorite"	ca. 1870
F2016.200.214	The distinguished and most popular actor, Mr. Dominick Murray, and the accomplished artiste, Miss Josephine Fiddes, in a play in three acts, "The Golden Bubble; or, A Change of Fortune"	ca. 1870
31.81.159	"Blue Beard a la Turque-Francaise; or, The Good Fairy Triumphant Over the Demon of Discord"	ca. 1872
F2016.200.145	"Cat-as-tro-phe"	ca. 1872
F2016.200.146	"The Old Clock"	ca. 1872
F2016.200.147	"Did You Rap At the Door?"	ca. 1872

F2016.200.201	"Catching a Governor", "The Wig Makers" and "Paris by Moonlight" introducing the original "Parisian Can Can"	ca. 1872
40.160.2775	American Institute Hall, Third Avenue and 63rd Street. Every evening Eben's popular summer nights' concerts	ca. 1873
27.139B	"Coopers", "Obeying Orders", "Clodoche", "All Nations", "When I Say Take It, Don't Take It!", "Lost At Long Branch" and "Work; Or, the Irish Policeman"	ca. 1875
39.500.1853	Every evening until further notice. The comic sketch of "The Troublesome Boy"	ca. 1875
41.161.76	"The Haunted Wig Maker", "The Day We Went West", "The Skeptics", "The Invalid Corps" and "The Italian Padrone"	ca. 1875
F2016.200.55	To commence with the comic pantomime in one act by Mons. Neuville, "The Skeleton"	ca. 1875
F2016.200.56	The performance will commence with the laughable side-splitting pantomime of "The Four Lovers"	ca. 1875

F2016.200.203	The distinguished author and actor, Dion Boucicault, in his great impersonation of Myles Na Coppaleen in his own delightful Irish drama in three acts, "The Colleen Bawn"	ca. 1875
F2016.200.192	The original California Minstrels, presenting a mammoth company, consisting of 35 people	ca. 1879
F2016.200.197	Tony Pastor's own company, from Tony Pastor's Theatre, New York City	ca. 1880-1893